


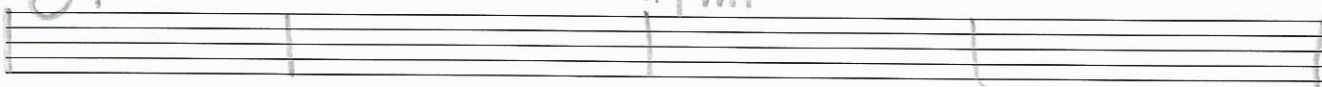
# All of Me

G. Marks

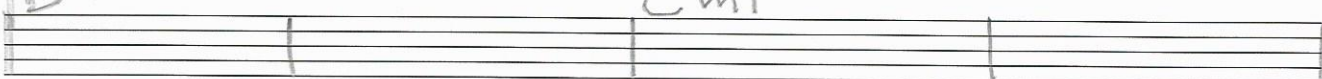
GΔ B7



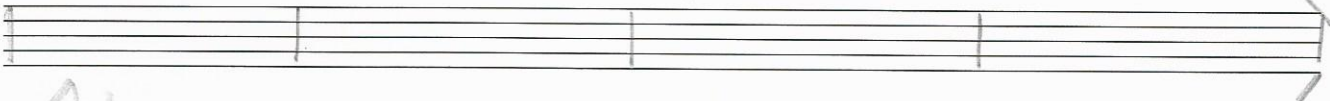
E7 Am7



B7 Em7



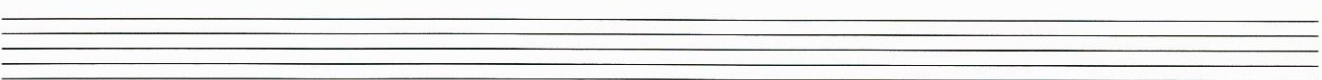
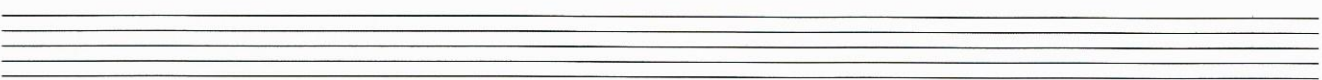
A7 Am7 D7



Also end → 2  
C6 Cm(C#) GΔ Bm7 E7



A∅ D7 G6 (Am7 D7)



AABA in Eb

# Black Coffee

Words and music

Paul Francis Webster and Sonny Burke

## Slow Bluesy Ballad

A

**A** Eb7(#9) E7(#9) %

I'm feel - in' might - y lone - some, have - n't slept a wink, I

Eb7(#9) E7(#9) Eb7(#9) A13 Ab7

walk the floor and watch the door and in be - tween I drink black cof - fee, —

Ab7 Eb7(#9) E7(#9) Eb7(#9) C7(#9)

Love's a hand - me - down broom. I'll

Fmi7 Bb9sus Eb7 E7 %

nev - er know a Sun - day in this week - day room. I'm

A

**B** Eb7(#9) E7(#9) Eb7(#9) E7(#9)

talk - in' to the shad - ows, One o' - clock to four, And

Eb7(#9) E7(#9) Eb7(#9) A13 Ab7

Lord, how slow the mo - ments go when all I do is pour black cof - fee, —

Ab7 Eb7(#9) E7(#9) Eb7(#9) C7(#9)

Since the blues caught my eye. I'm

Fmi7 Bb9sus Eb7 E7 Eb7 A9(#11)

hang - in' out on Mon - day my Sun - day dreams to dry. Now a

**C**  $A^b_{MI}7$   $D^b9$   $E^b_{MI}$   $F_{MI}7(b5)$   $B^b7(\#5)$

**B** man is born to go a - lov - in', — A wo - man's born to weep and

$E^b_{MA}7$   $F^{\#}_{MI}7$   $B7$   $E_{MA}7$   $C^{\#}_{MI}7$

fret. — To stay at home and tend her ov - en, — and

$F^{\#}_{MI}7$   $B7$   $F_{MI}7$   $B^b7$

drown her past re - grets in cof - fee and cig - a - rettes. I'm

**D**  $E^b7(\#9)$   $E7(\#9)$

**A** moan - in' all the morn - in' and mourn - in' all the night, And in be - tween it's nic - o - tine and

$E^b7(\#9)$   $A^{13}$   $A^b7$

not much heart to fight, black cof - fee, — Feel - in' low as the

$E^b_{MA}7$   $F_{MI}7$   $G_{MI}7$   $C^7(\#5)$   $F_{MI}7$

ground. It's driv - in' me cra - zy, this wait - in' for my ba - by

$B^b9_{sus}$   $E^b7(\#9)$   $E7(\#9)$   $E^b7(\#9)$   $(E7(\#9))$

to may - be come a - round. —

# Check to Check

HM  
IRVING  
BERLIN

GΔ G<sup>#</sup> Am D7 GΔ G<sup>#</sup> Am D7 GΔ Am B<sup>b</sup> B7

F7<sup>b</sup>5 E7 A7 D7 Am B7 C7 F7<sup>b</sup>5 E7

Am D7  $\overbrace{B7}^1$  E7 Am D7  $\overbrace{C6/9}^2$

Am/D G/D Am/D G/D Am/D G/D

Am/D  $\overbrace{G6/9/D}^1$   $\overbrace{G6/9}^2$  Gm G<sup>min</sup> maj G7 Gm B<sup>b</sup>7/E<sup>b</sup>

E<sup>b</sup>7 A<sup>b</sup>/D D7<sup>b</sup>9 D<sup>#</sup> E7 Am D7 GΔ G<sup>#</sup>

Am D7 GΔ G<sup>#</sup> Am D7 GΔ Am B<sup>b</sup> B7 F7<sup>b</sup>5

E7 (A7) D7 Am B7 C7 F7<sup>b</sup>5 D7 Am

D7  $\overbrace{G6/9}^1$   $\overbrace{B7 E7 Am D7 G9/A}^2$

(Guitar)

# Sabor A mi

AA·BA  
arr. HM

intro →

Em7 | Gm6 | D | D | B7 | G

(A) Song →

Em7 | A7 | G | D | D | D | D | Em7

(A/F#) To end

Gm6 | E | D | D | D/F# | F | F | Em | A7 | A7#5

D | A7#5 | D | D | D | Em | Em | E | D | D | D/F#

F | F | Em7 | A7 | D | Am | D | G#

(B)

Am | D | G | Am | D | D | G | G7#5 | G6 | Bm7 | E7

Bm7 | E7#5 | A | G | G | A