

All of Me

G. Manley

C GΔ | B7 |

E7

Am7

B7

Em7

A7

Am7

D7

C6

Cm6 (Cø)

GΔ

B7

Em7

E7

AØ

D7

G6

(Am7 → D7)

AABA inc'

Black Coffee

Slow Bluesy Ballad

Words and music

Paul Francis Webster and Sonny Burke

A

The score consists of two staves of handwritten musical notation. Chords are indicated above the staff, and lyrics are written below. Measure 1 starts with A E♭7(9), followed by E7(9). The lyrics are: "I'm feel - in' might - y lone - some, have - n't slept a wink, I". Measure 2 starts with E♭7(9), followed by E7(9). The lyrics are: "walk the floor and watch the door and in be - tween I drink black cof - fee,". Measure 3 starts with A♭7, followed by E♭7(9), E7(9), E♭7(9), and C7(9). The lyrics are: "Love's a hand - me - down broom. I'll". Measure 4 starts with F#M7, followed by B♭9sus, E♭7, and E7. The lyrics are: "nev - er know a Sun - day in this week - day room. I'm".

B

The score consists of two staves of handwritten musical notation. Chords are indicated above the staff, and lyrics are written below. Measure 1 starts with E♭7(9), followed by E7(9), E♭7(9), and E7(9). The lyrics are: "talk - in' to the shad - ows, One o' - clock to four, And". Measure 2 starts with E♭7(9), followed by E7(9), E♭7(9), A13, and A♭7. The lyrics are: "Lord, how slow the mo - ments go when all I do is pour black cof - fee,". Measure 3 starts with A♭7, followed by E♭7(9), E7(9), E♭7(9), and C7(9). The lyrics are: "Since the blues caught my eye. I'm". Measure 4 starts with F#M7, followed by B♭9sus, E♭7, and E7. The lyrics are: "hang - in' out on Mon - day my Sun - day dreams to dry. Now a".

C A_{MI}^7 D_{B}^9 $E_{\text{B}}^{\flat}\text{MI}$ $F_{\text{MI}}^7(5)$ $B_{\text{B}}^{7(\flat 9)}(^5)$

man is born to go a - lov - in',

B E_{MA}^7 F_{MI}^7 B^7 E_{MA}^7 $C_{\sharp}\text{MI}^7$

fret. To stay at home and tend her ov - en, and

F_{MI}^7 B^7 F_{MI}^7 B_{B}^7

drown her past re - grets in cof - fee and cig - a - rettes. I'm

D $E_{\text{B}}^{7(\#9)}$ $E^{7(\#9)}$

moan - in' all the morn - in' and mourn - in' all the night, And in be - tween it's nic - o - tine and

$E_{\text{B}}^{7(\#9)}$ A^{13} A_{B}^7

not much heart to fight, black cof - fee, Feel - in' low as the

E_{MA}^7 F_{MI}^7 G_{MI}^7 $C^{7(\flat 9)}(^5)$ F_{MI}^7

ground. It's driv - in' me cra - zy, this wait - in' for my ba - by

B_{B}^9 sus $E_{\text{B}}^{7(\#9)}$ $E^{7(\#9)}$ $E_{\text{B}}^{7(\#9)}$ $(E^{7(\#9)})$

to may - be come a - round.

Cheek to Cheek

IRVING
Berlin

HM

Handwritten musical score for 'Cheek to Cheek'. The score consists of several staves of music. The first staff starts with a treble clef and a key signature of one sharp. The chords listed are GΔ, G°, A⁷, D⁷, GΔ, G°, A⁷, D⁷, GΔ, A⁷, B°, B⁷.

The second staff begins with F⁷/⁹, E⁷, A⁷, D⁷, A⁷, B⁷, C⁷, F⁷/⁹, E⁷.

The third staff begins with A⁷/D, D⁷, B⁷, E⁷, A⁷, D⁷, C⁶/G.

The fourth staff begins with A⁷/D, G⁶/G/D, G⁶/G, F⁹, G⁹⁰⁹⁰⁹, G⁹⁰⁹⁰⁹⁰⁹, G⁹⁰⁹⁰⁹⁰⁹, B⁹⁰⁹⁰⁹⁰⁹, B⁹⁰⁹⁰⁹⁰⁹.

The fifth staff begins with E⁹, A⁹/D, D⁹, D⁹, E⁹, A⁹, D⁷, GΔ, G°.

The sixth staff begins with A⁷, D⁷, GΔ, G°, A⁷, D⁷, GΔ, A⁷, B°, B⁷, F⁷/⁹.

The seventh staff begins with E⁷ (A⁷), D⁷, A⁷, B⁷, C⁷, F⁷/⁹, D⁷, A⁷.

The eighth staff begins with D⁷, G⁶/G, B⁹⁰⁹⁰⁹⁰⁹, D⁹⁰⁹⁰⁹⁰⁹.

(Guitar)

Sabor A mi

AABA
arr. HM

C intro →

Handwritten guitar chord progression for the intro:

E^{m7} | G^{m6} | D^D | B^{F#} + G

(A) Song →

Handwritten guitar chord progression for the song section:

E^{m7} | A^{F#} + G | D | D 7 7 7 | E^{m7}

(A/F#)

To end

Handwritten guitar chord progression showing a transition:

G^{m6} | E^{F#} | D^D | D/F# | F^O | E^m | A^F | A^F

^{#5}

Handwritten guitar chord progression continuing the song section:

D | A^F | D 7 7 7 | E^m | G^m | E^{F#} | D^D | D/F#

^{#5}

Handwritten guitar chord progression continuing the song section:

F^O | E^{m7} | A^F | D Am | D G^{F#}

(B)

Handwritten guitar chord progression for section B:

A^m | D^G | A^m | D^{F#} | G^{F#} | G^{G6} | B^{m7} | E^F

1 1 1

Handwritten guitar chord progression ending with a break:

B^{m7} | C^F | A | ~~G F# D~~ | G G^{F#} | A

