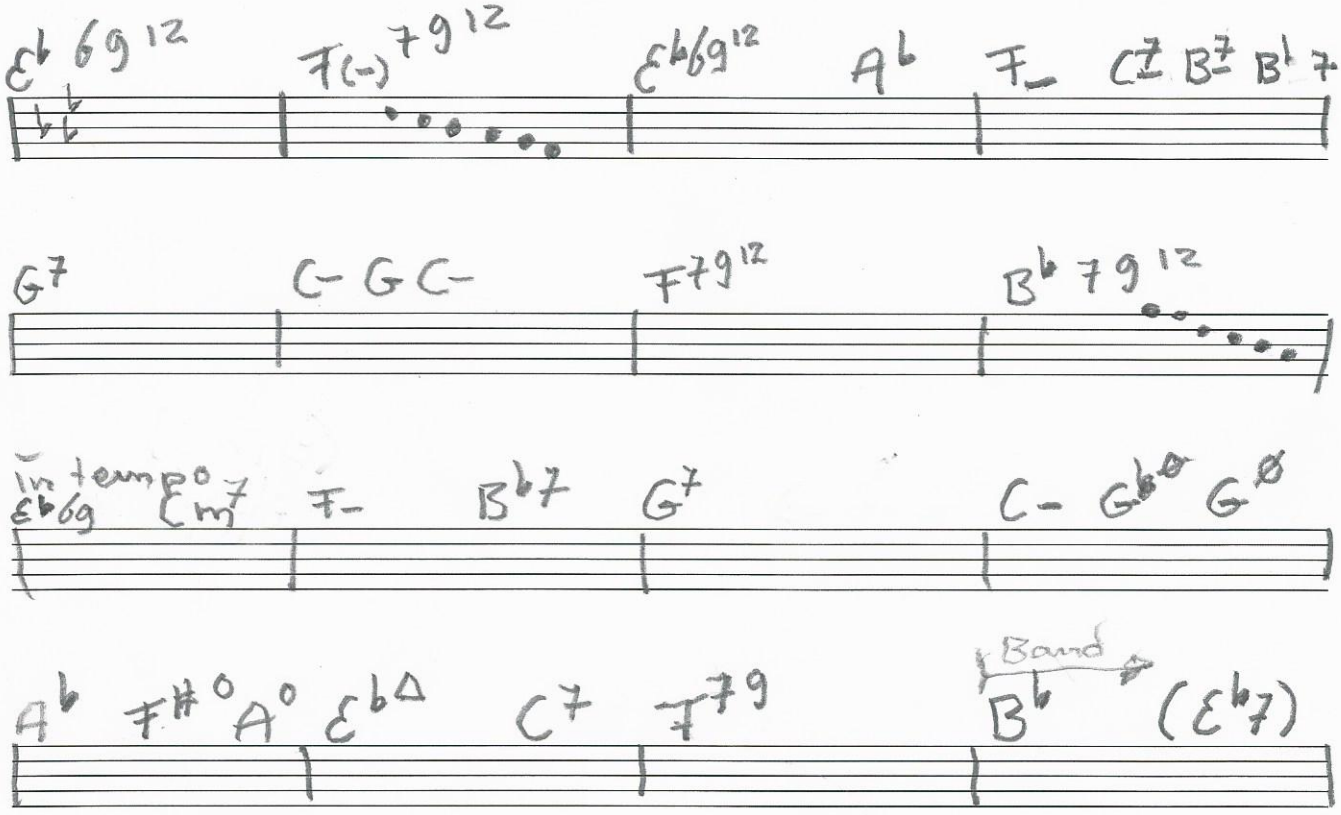
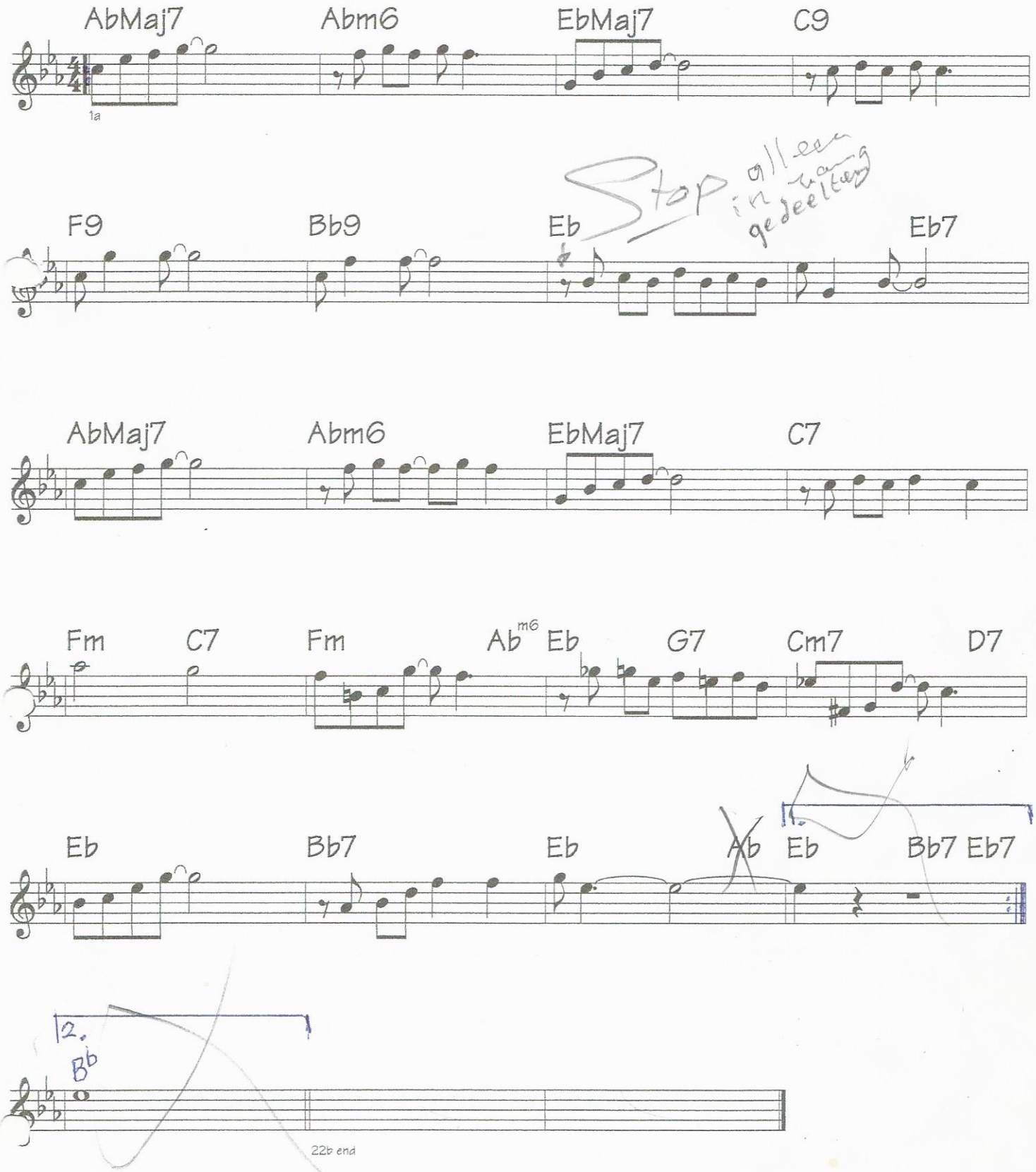

Eb 6 9 12
F(-) 7 9 12
Eb 6 9 12
Ab
F-
C7 B7 Bb 7
G7
C- G C-
F 7 9 12
Bb 7 9 12
in tempo
Eb 6 9
Cm7
F-
Bb 7
G7
C-
Gb Ø
G Ø
Ab
F# 0
A0
Eb Δ
C7
F 7 9
Band
Bb
(Eb 7)

# After You've Gone

Es
medium slow

Layton / Creamer

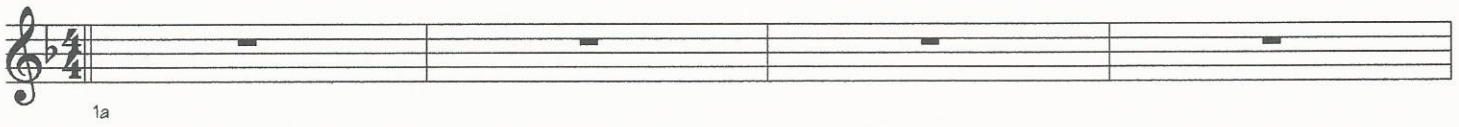


# All The Things You Are

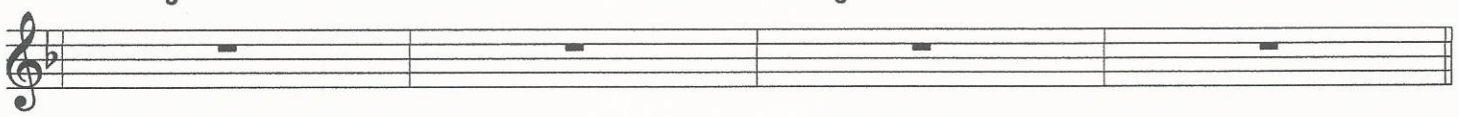
Hammerstein/Kern
HM-5

F 125 INTRO

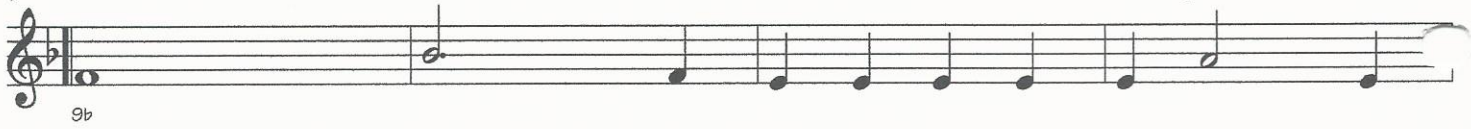
Dm7 Gm7 C7 FMaj7



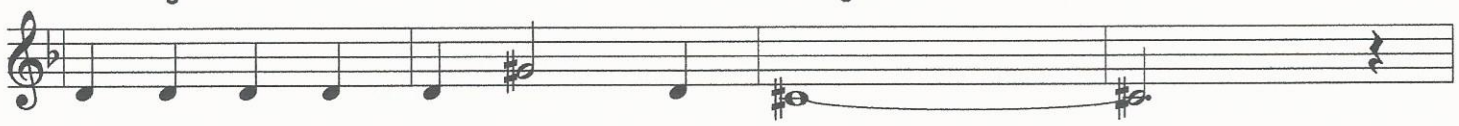

BbMaj7 C7b9 FMaj7 A#5



(A) Dm7 Gm7 C7 FMaj7



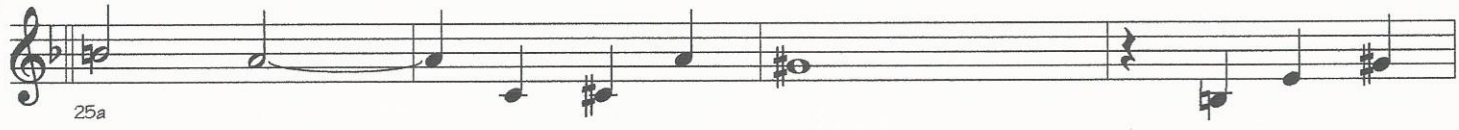

BbMaj7 E7 AMaj7



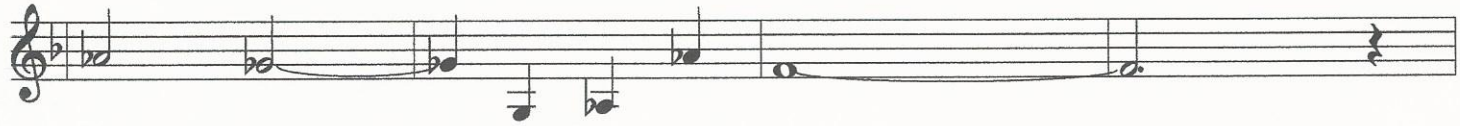
Am7 Dm7 G7 CMaj7

FMaj7 B7 EMaj7

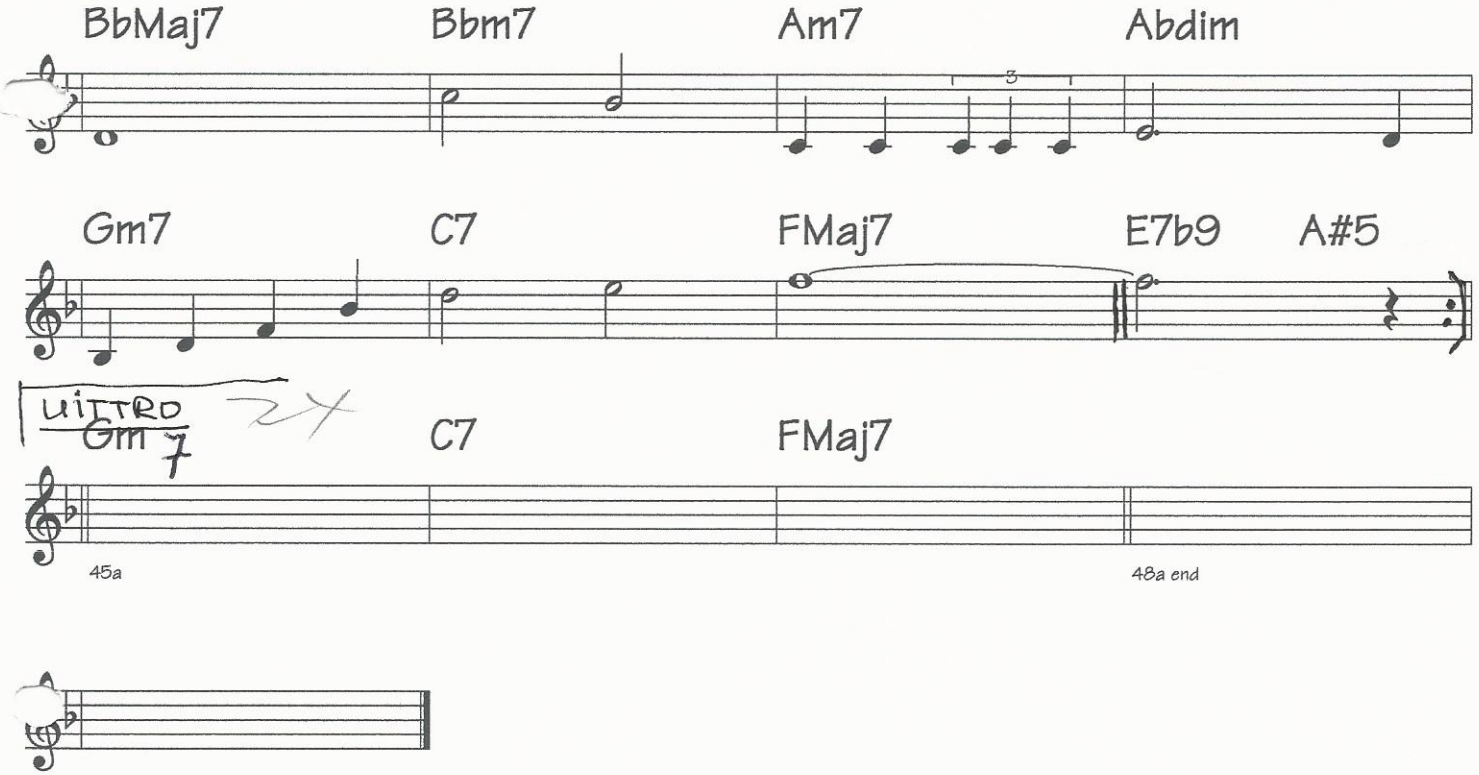
(B) F#m7 B7 EMaj7




Ebm7b5 Ab7 DbMaj7 A#5

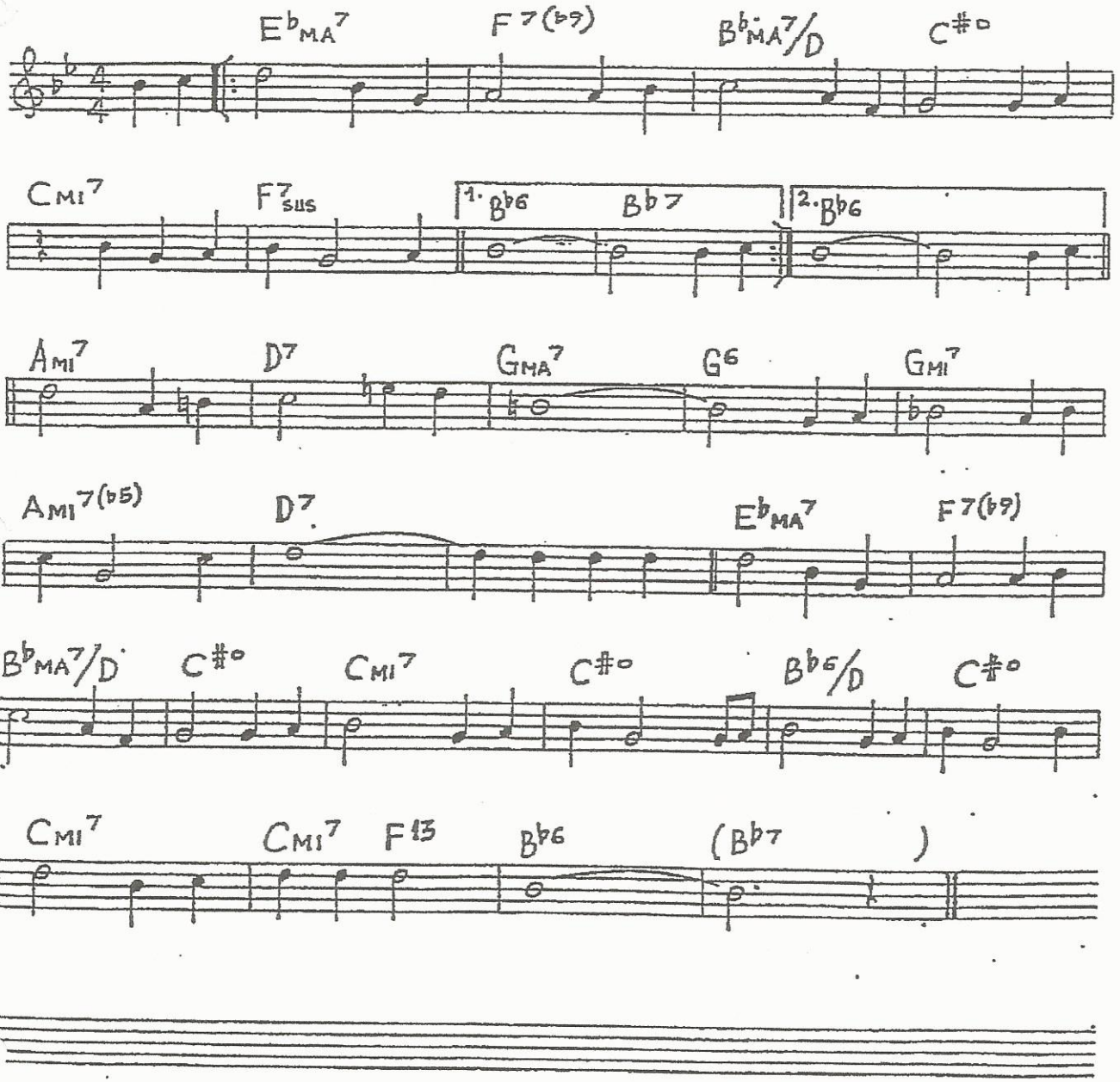


Dm7 Gm7 C7 FMaj7


BbMaj7
Bbm7
Am7
Abdim
Gm7
C7
FMaj7
E7b9
A#5
45a
48a end


Gm7
C7
FMaj7

# Almost Like Being In Love (Lowe)

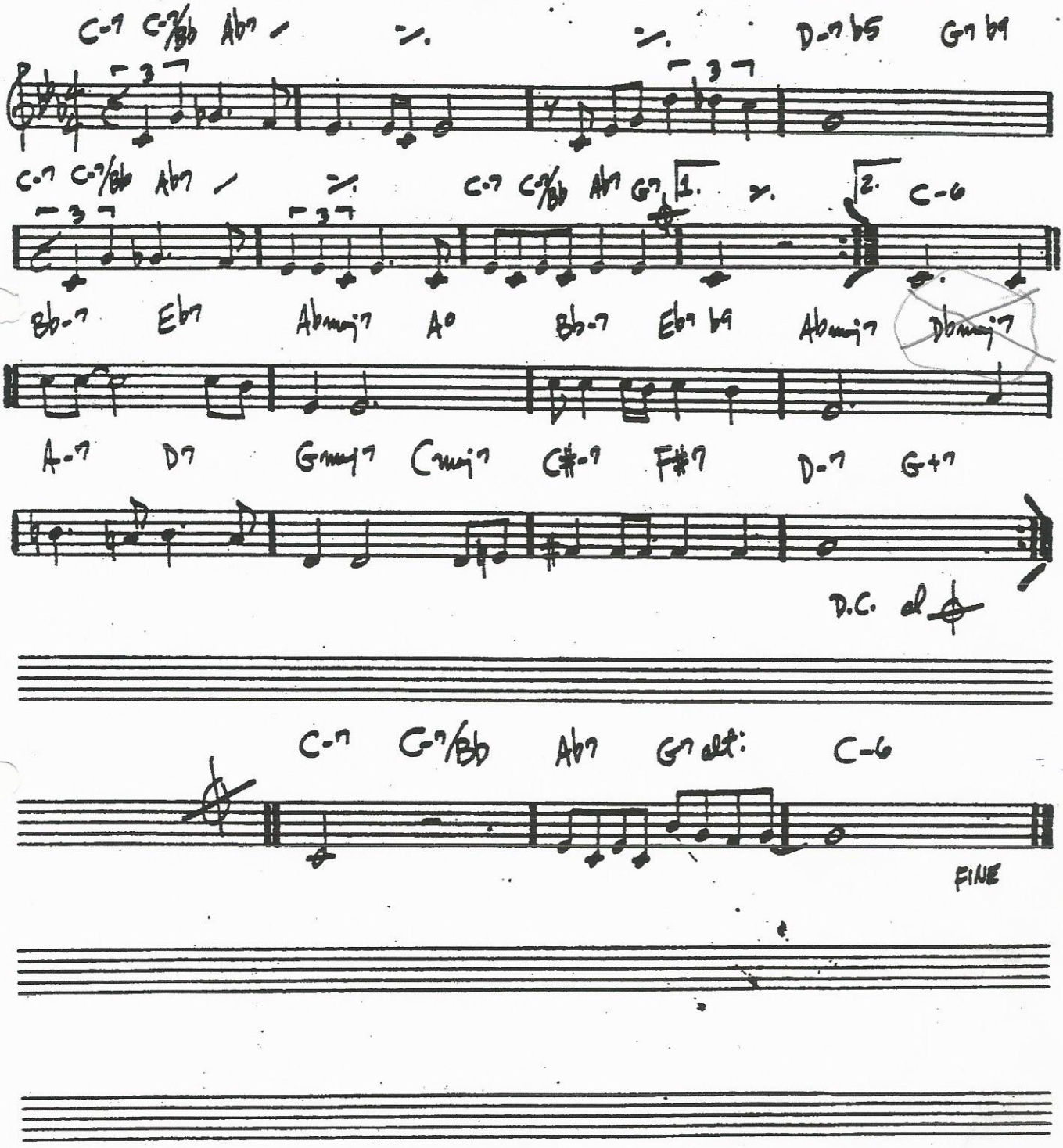


Jeep's Blues

C7

# ANGEL EYES

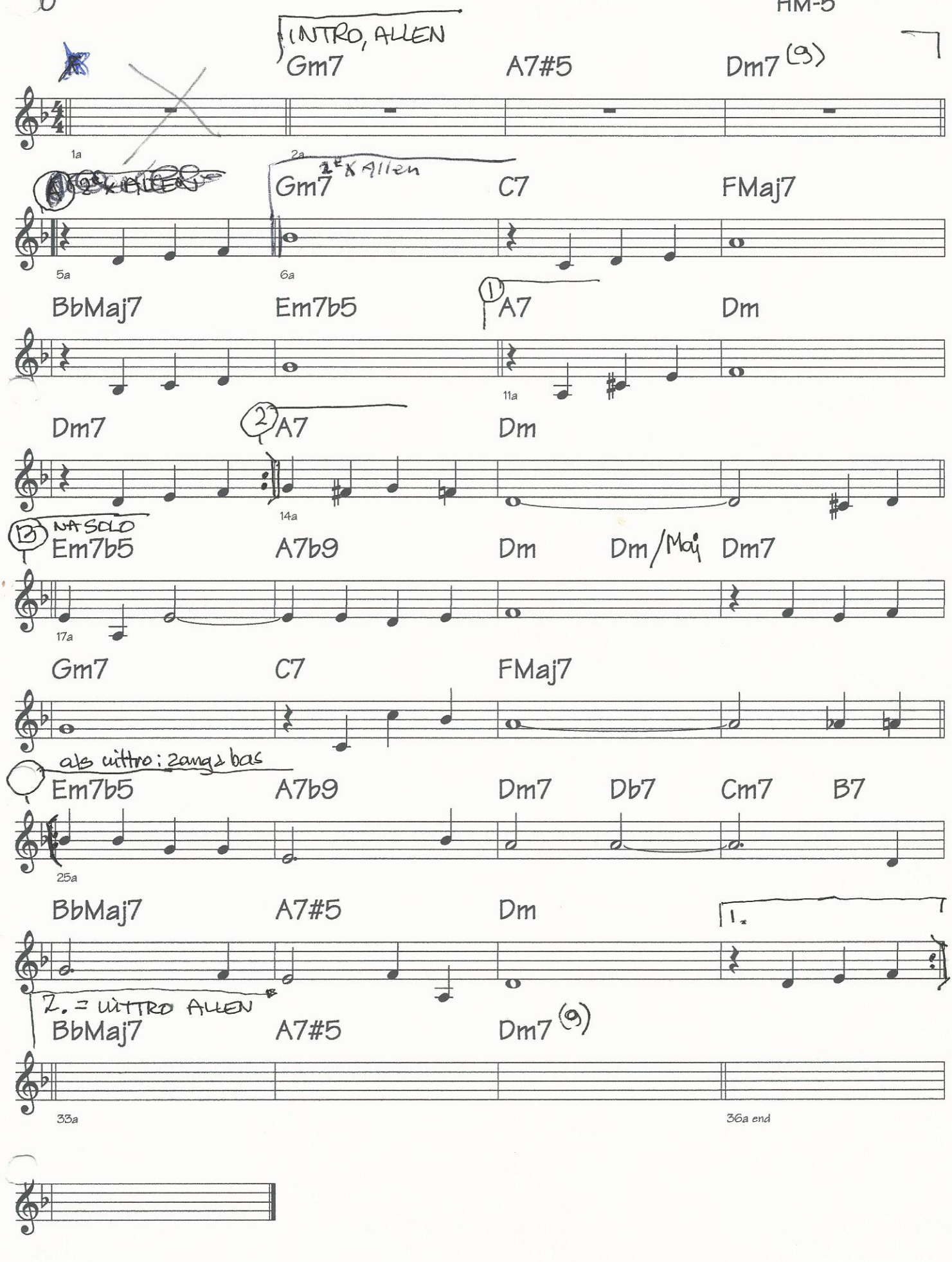
– DENNIS/BRENT



# Autumn Leaves

Dmin

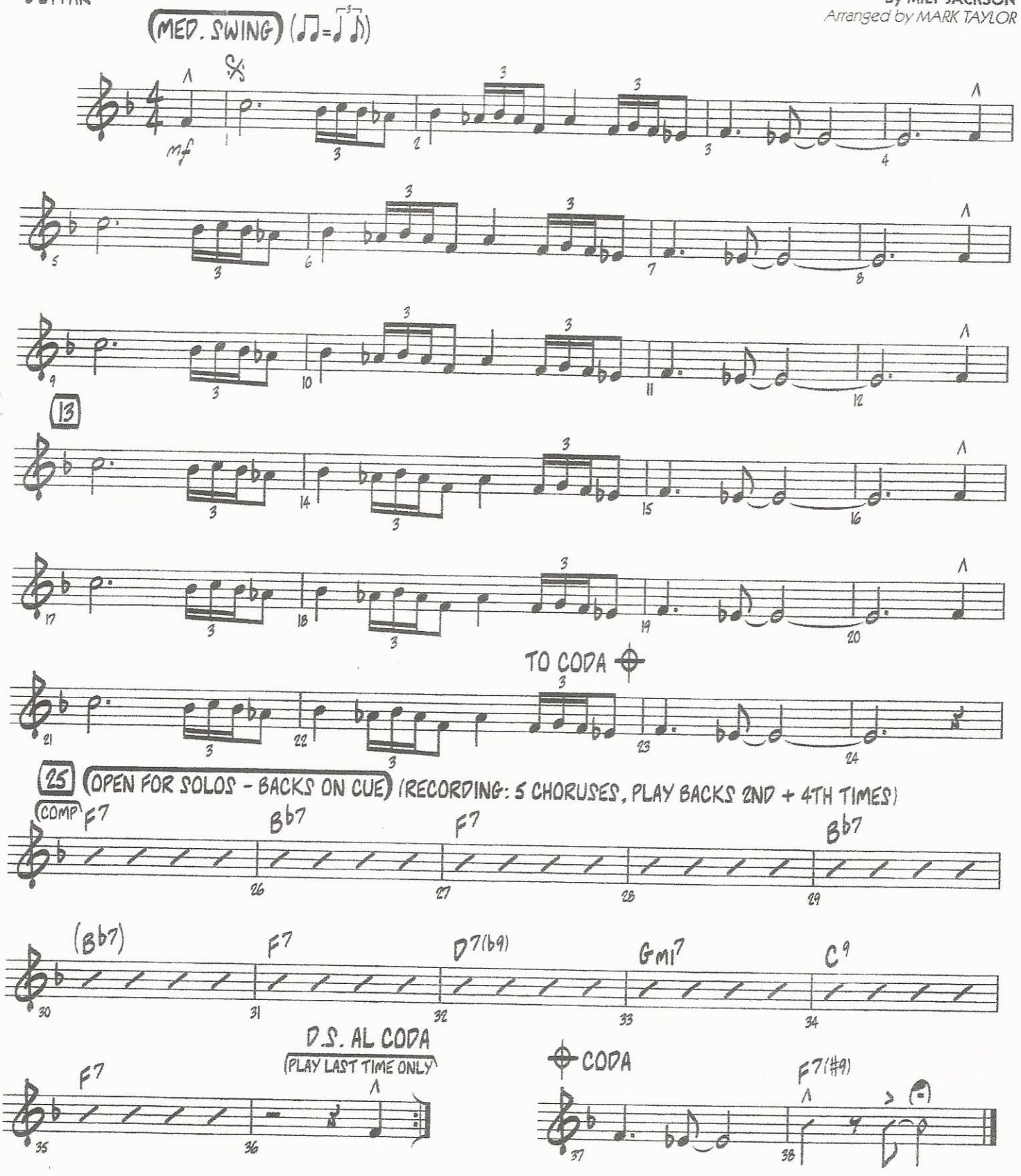
Kosma/Mercer
HM-5



# BAGS' GROOVE

GUITAR

By MILT JACKSON
*Arranged by MARK TAYLOR*



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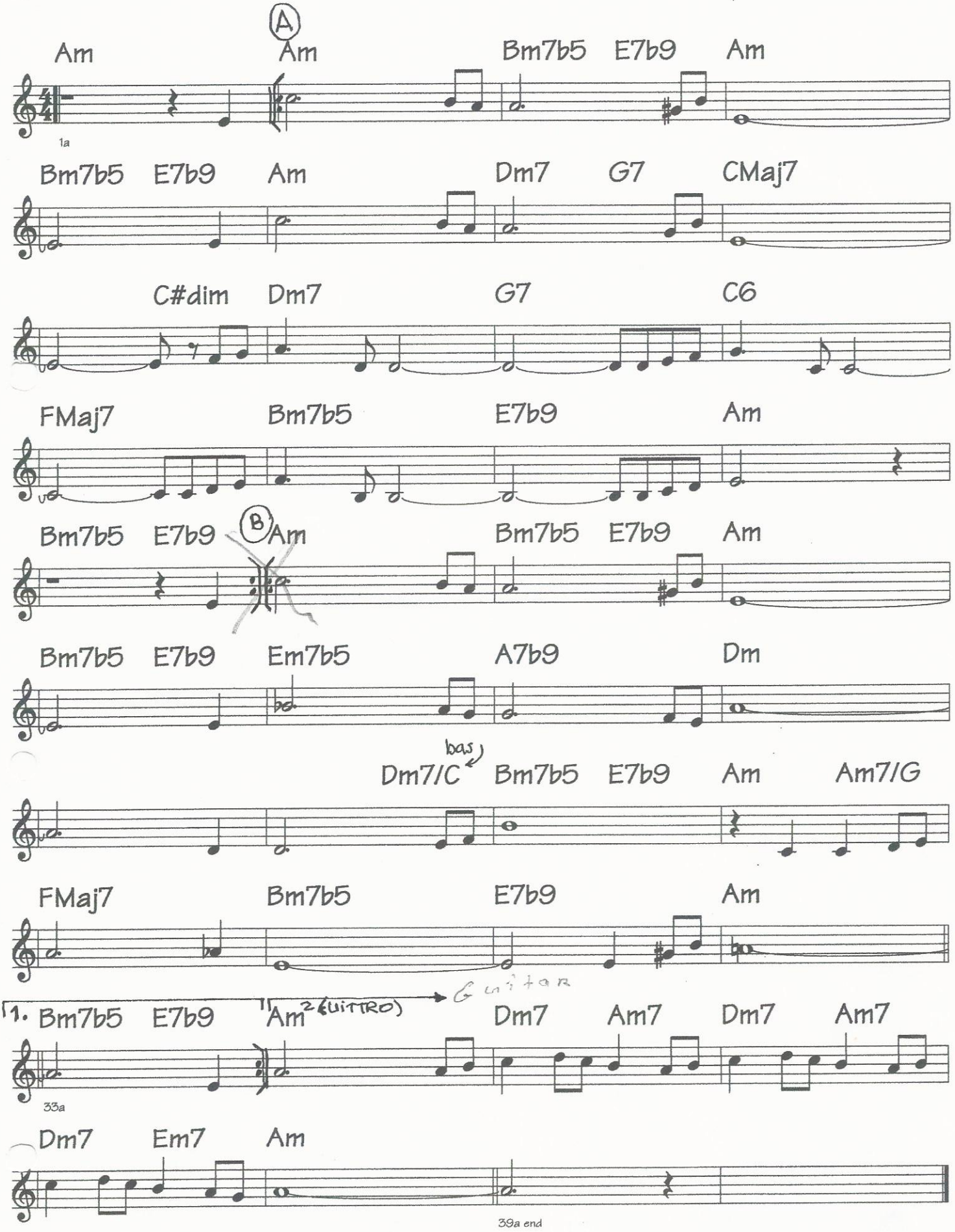
# Black Orpheus

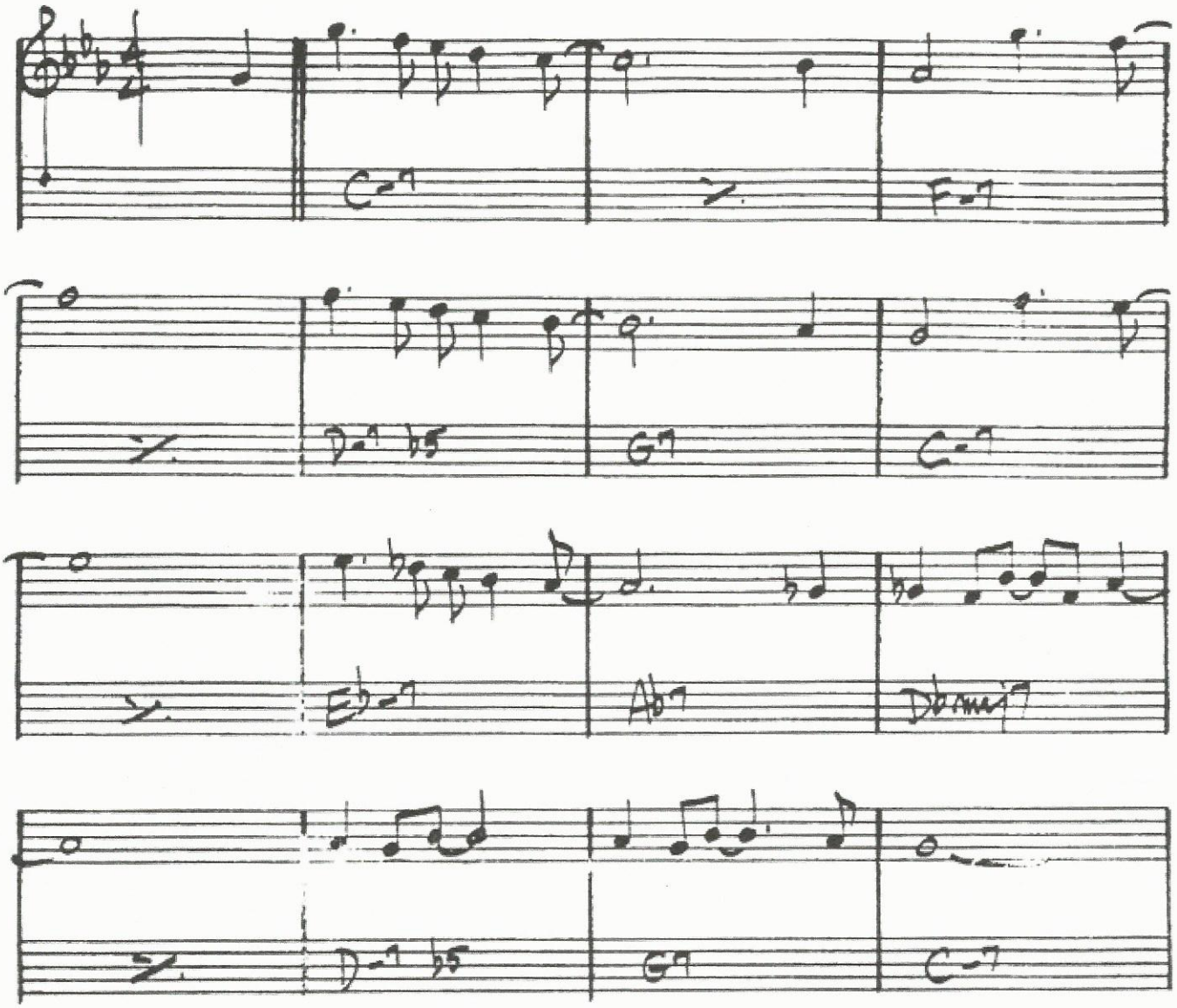
C bossa

Louis Bonfi
HM-3



# BLUE BOSSA

51.

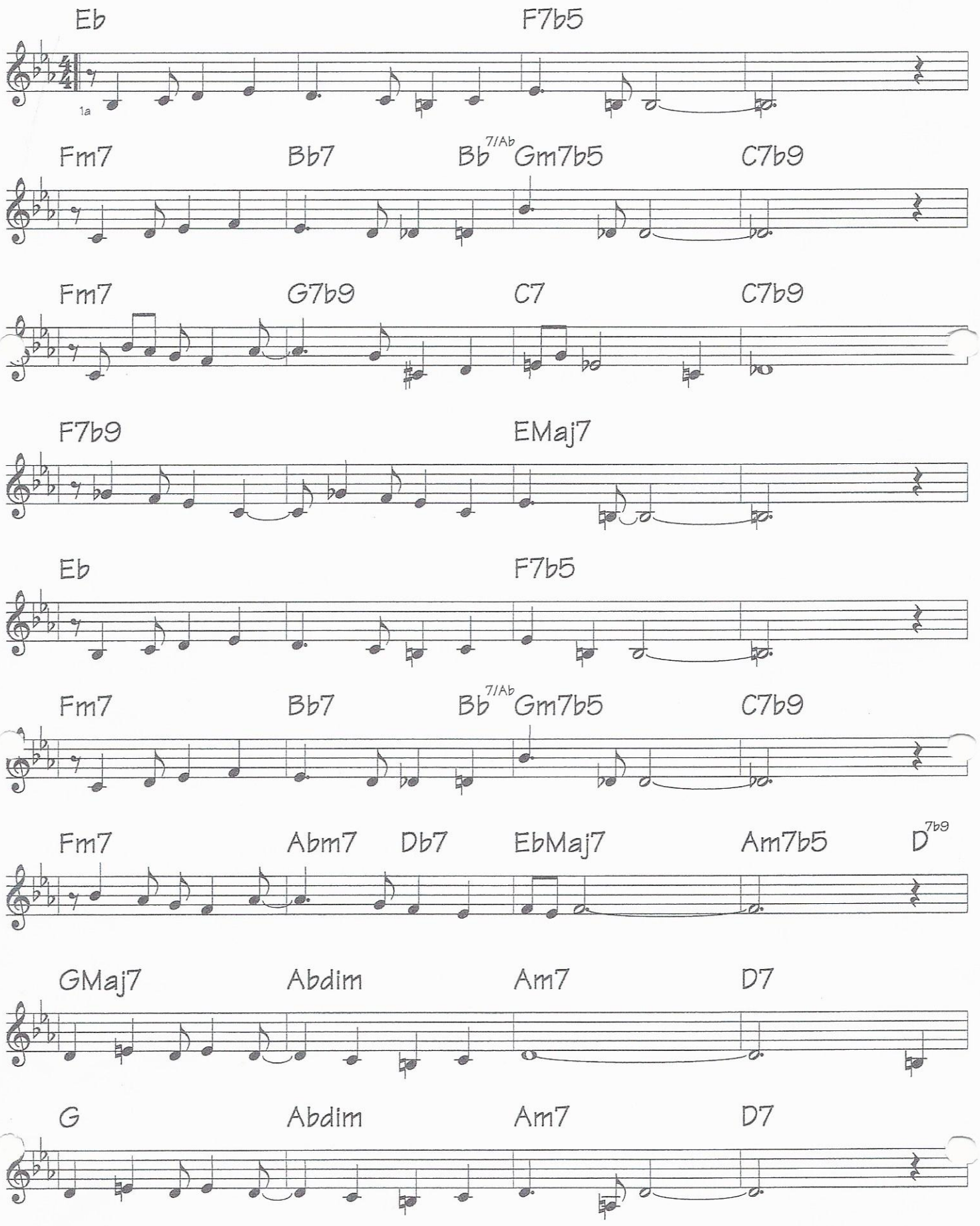


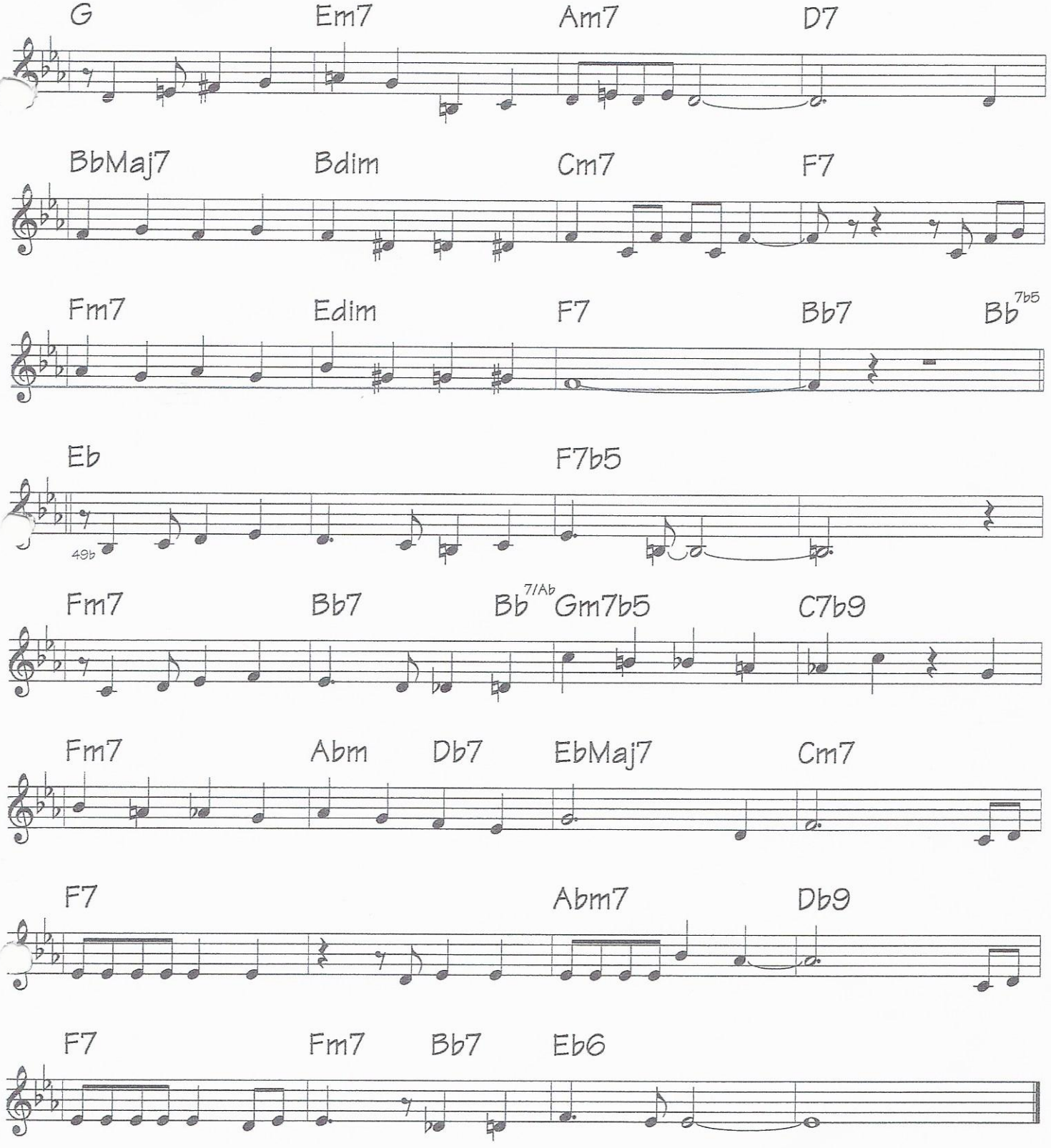
# Desafinado

ɔssa

Es 110

Jobim/Newtor



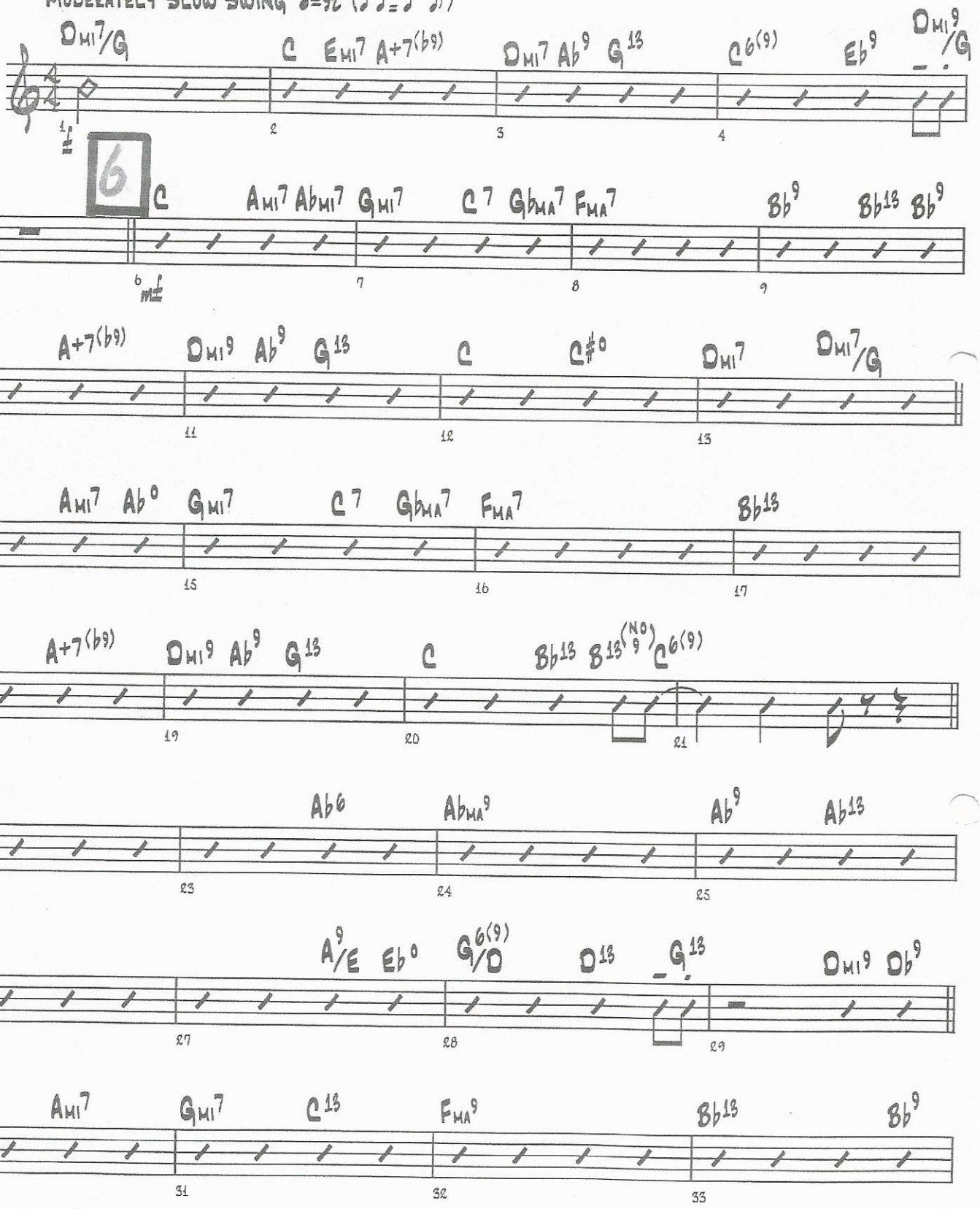

G
Em7
Am7
D7
BbMaj7
Bdim
Cm7
F7
Fm7
Edim
F7
Bb7
Bb7b5
Eb
F7b5
49b
Fm7
Bb7
Bb7/Ab
Gm7b5
C7b9
Fm7
Abm
Db7
EbMaj7
Cm7
F7
Abm7
Db9
F7
Fm7
Bb7
Eb6

# DO NOTHIN' TILL YOU HEAR FROM ME

## GUITAR

Music by DUKE ELLINGTON
Lyric by BOB RUSSELL
*Arranged by DAVE WOLPE*

MODERATELY SLOW SWING ♩=92

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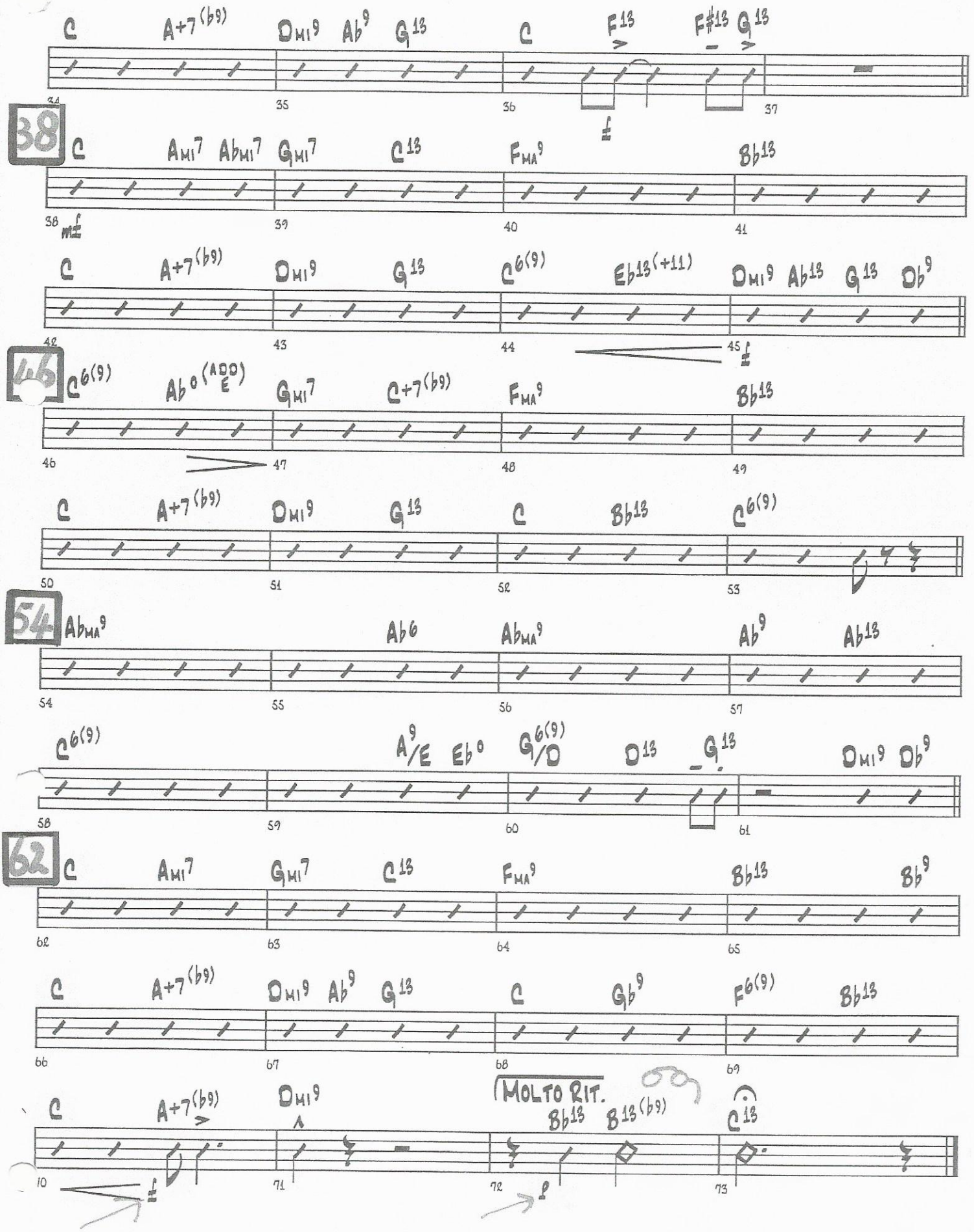
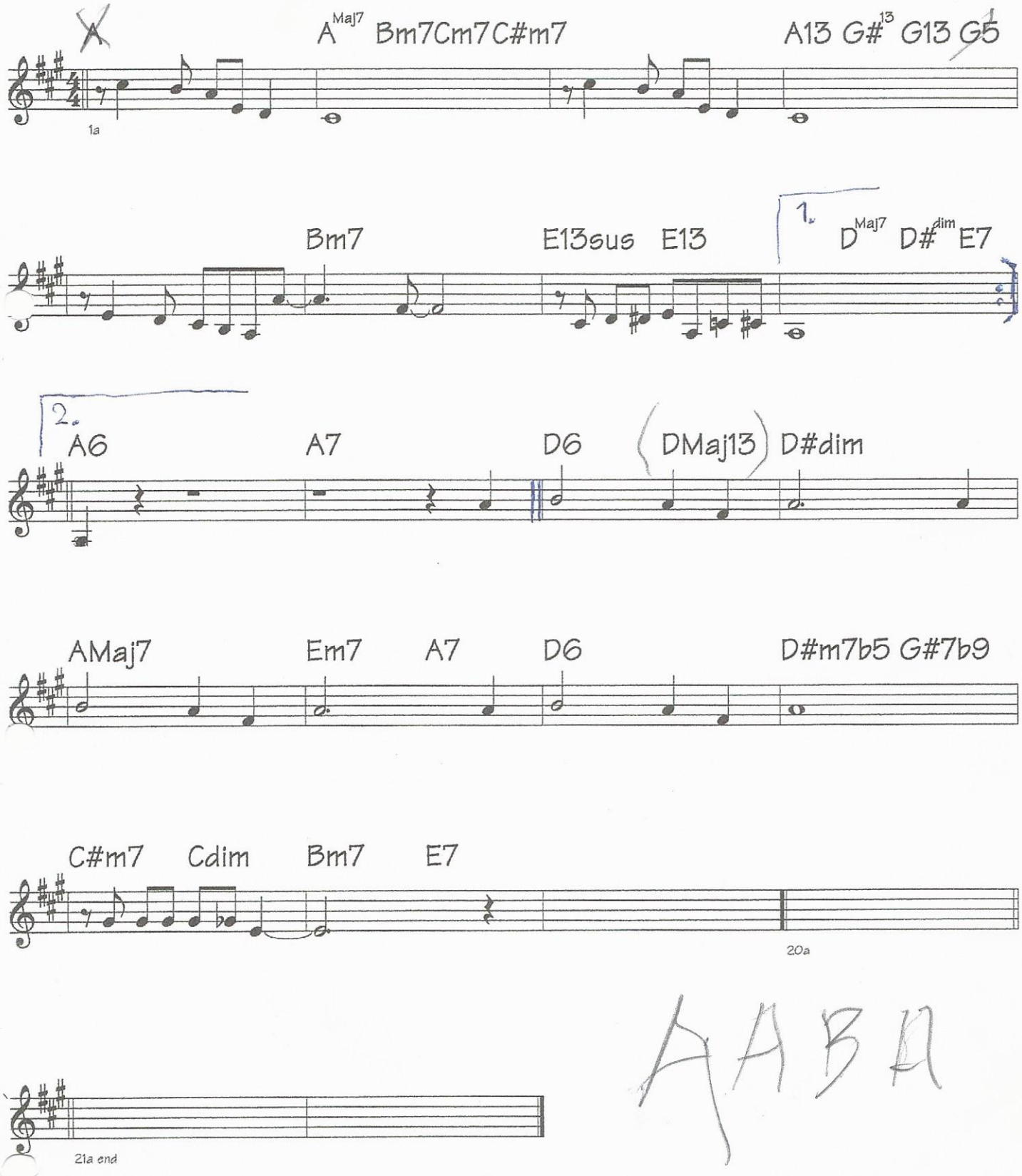

C A+7(b9) Dmi9 Ab9 G13 C F13 F#13 G13
34 35 36 37
38 C Ami7 Abmi7 Gmi7 C13 FMA9 Bb13
38 39 40 41
C A+7(b9) Dmi9 G13 C6(9) Eb13(+11) Dmi9 Ab13 G13 Db9
42 43 44 45
46 C6(9) Ab°(ADD E) Gmi7 C+7(b9) FMA9 Bb13
46 47 48 49
C A+7(b9) Dmi9 G13 C Bb13 C6(9)
50 51 52 53
54 AbMA9 Ab6 AbMA9 Ab9 Ab13
54 55 56 57
C6(9) A9/E Eb° G6(9)/D D13 G13 Dmi9 Db9
58 59 60 61
62 C Ami7 Gmi7 C13 FMA9 Bb13 Bb9
62 63 64 65
C A+7(b9) Dmi9 Ab9 G13 C Gb9 F6(9) Bb13
66 67 68 69
C A+7(b9) Dmi9 MOLTO RIT. Bb13 B13(b9) C13
10 71 72 73

# Don't get around much anymore

medium swing
A 100

Ellington/Russell
HM



Swing

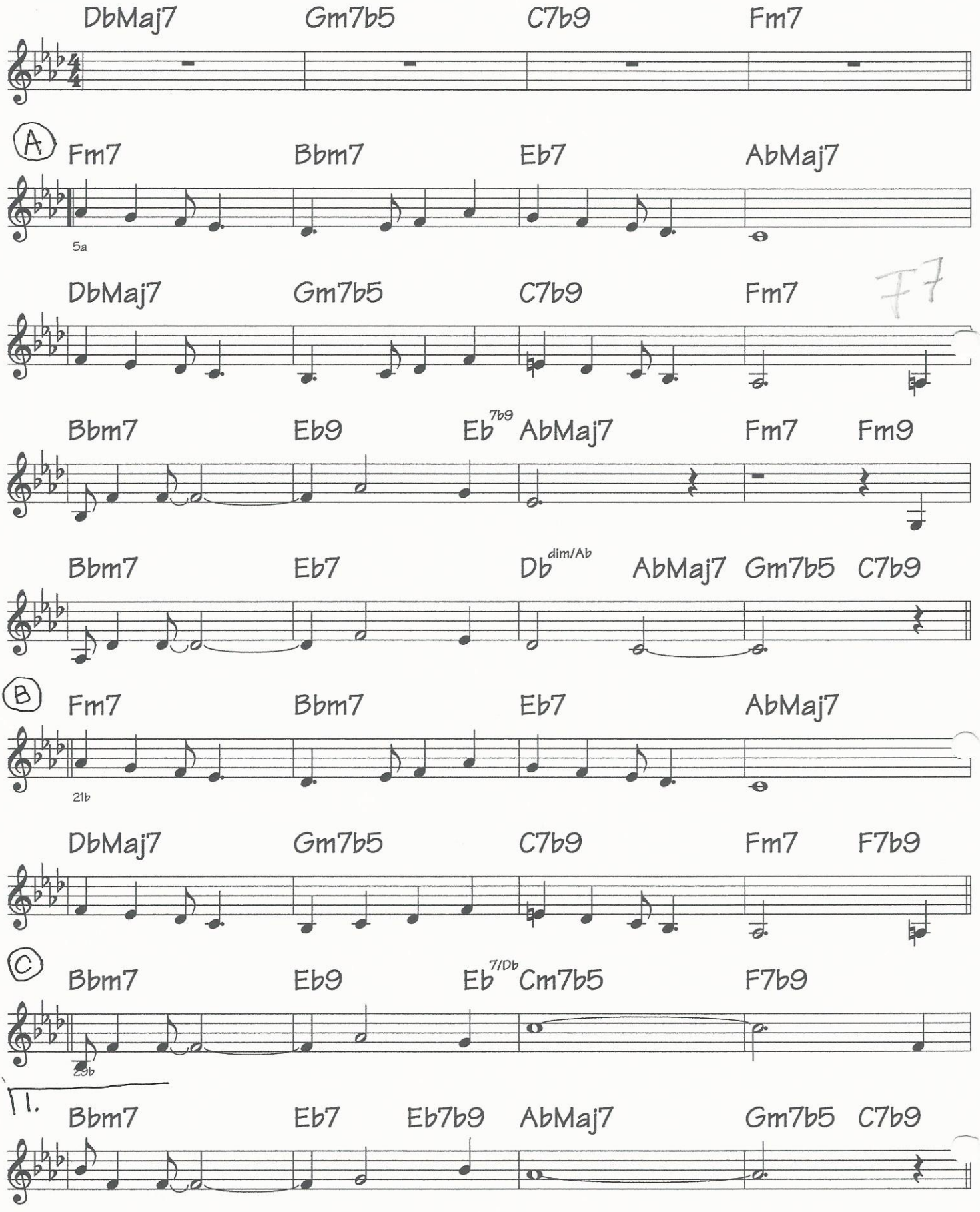
# Fly me to the moon

As, bossa

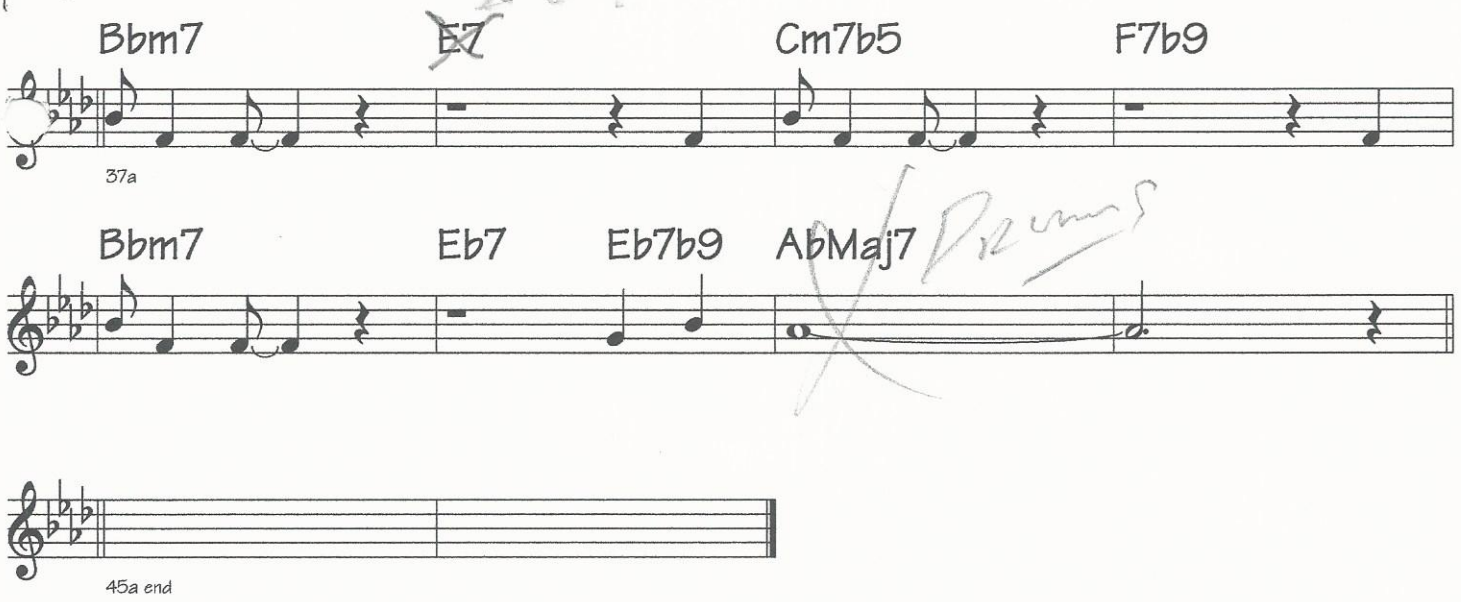
125 INTRO

Bart Howard

HM-5



2. INTRO

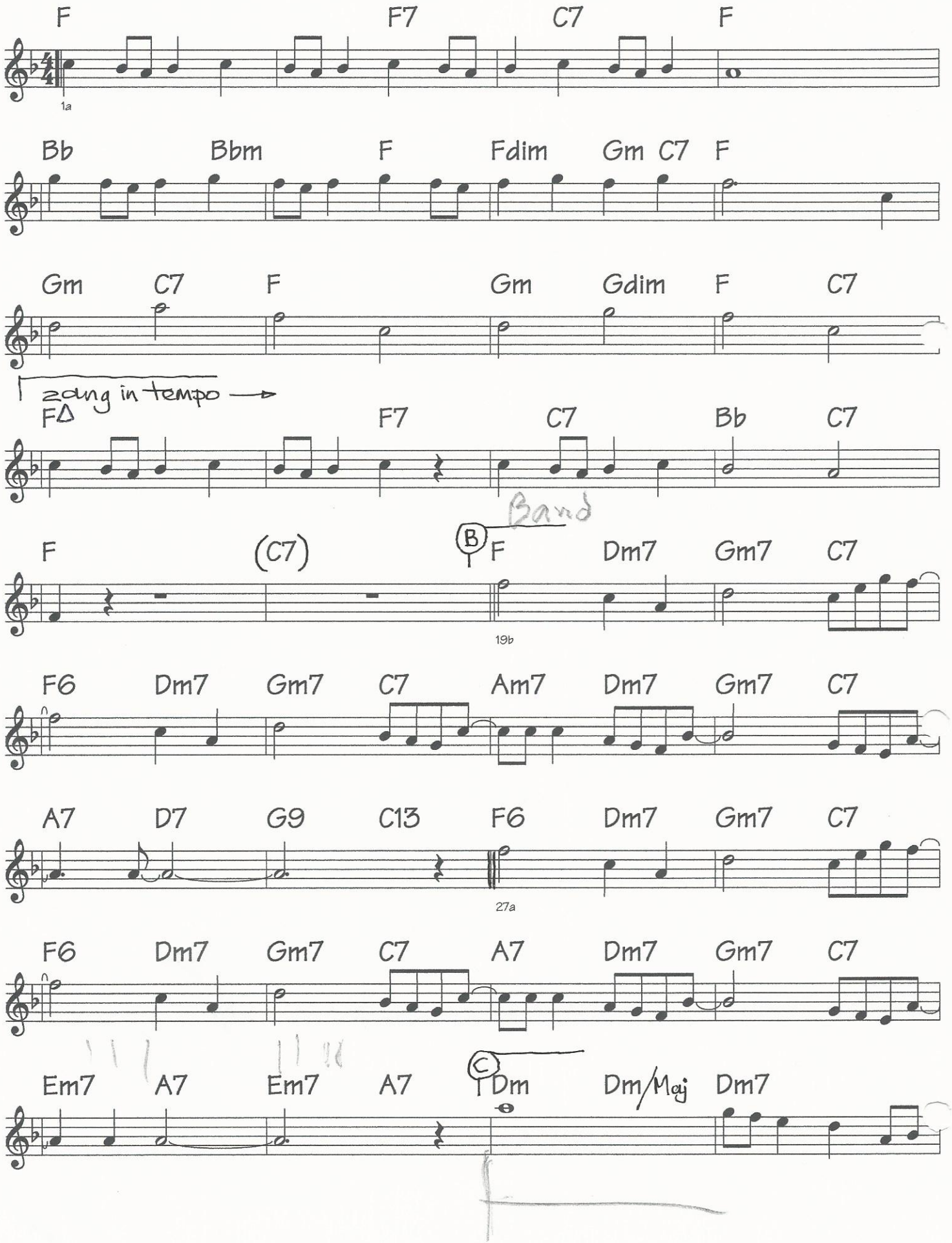


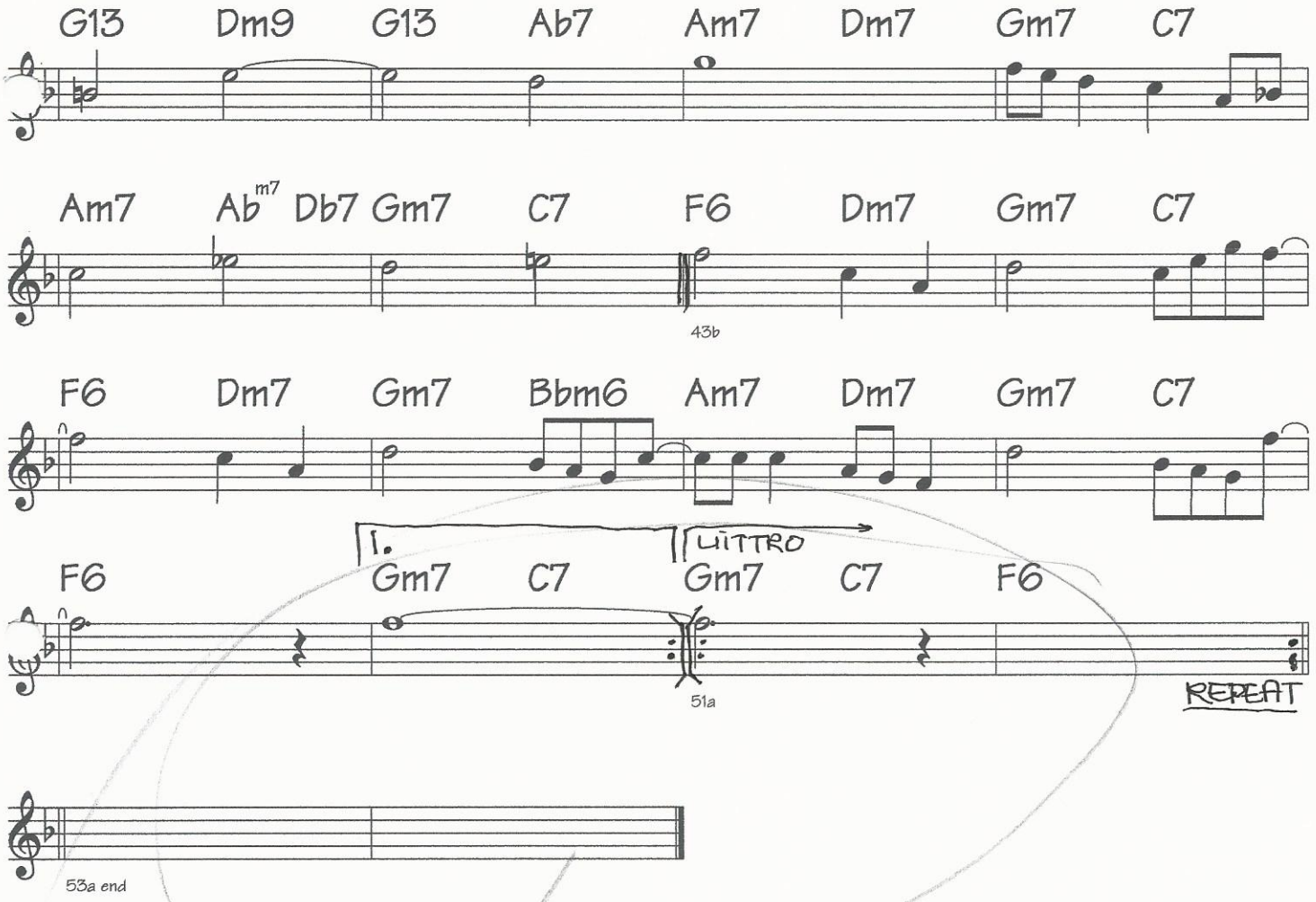
# Let's Fall in Love

Arlen/Koehler

F 100

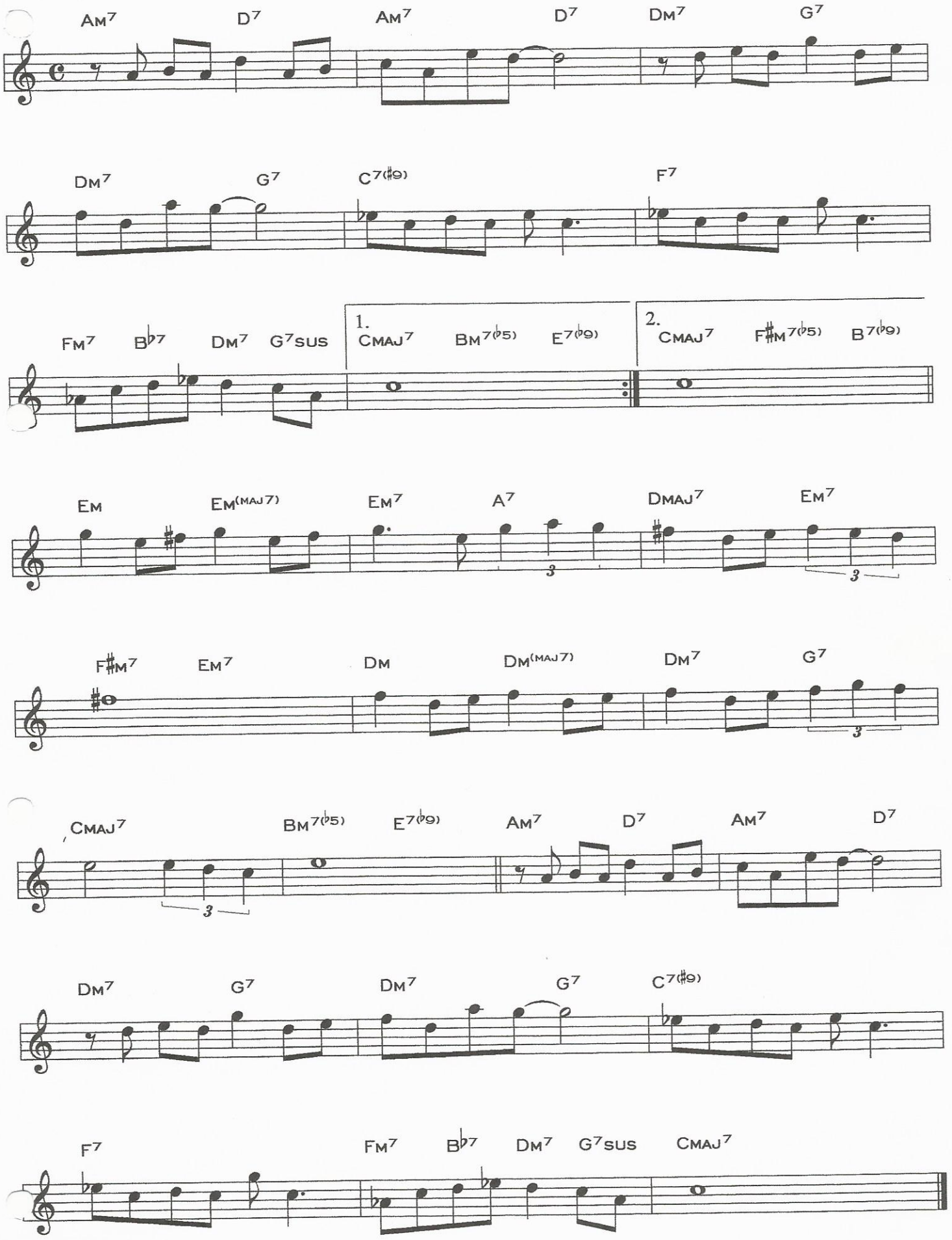
HM-5




G13 Dm9 G13 Ab7 Am7 Dm7 Gm7 C7
Am7 Abm7 Db7 Gm7 C7 F6 Dm7 Gm7 C7
43b
F6 Dm7 Gm7 Bbm6 Am7 Dm7 Gm7 C7
1.
LITTRO
F6 Gm7 C7 Gm7 C7 F6
51a
REPEAT


53a end

# Lover man

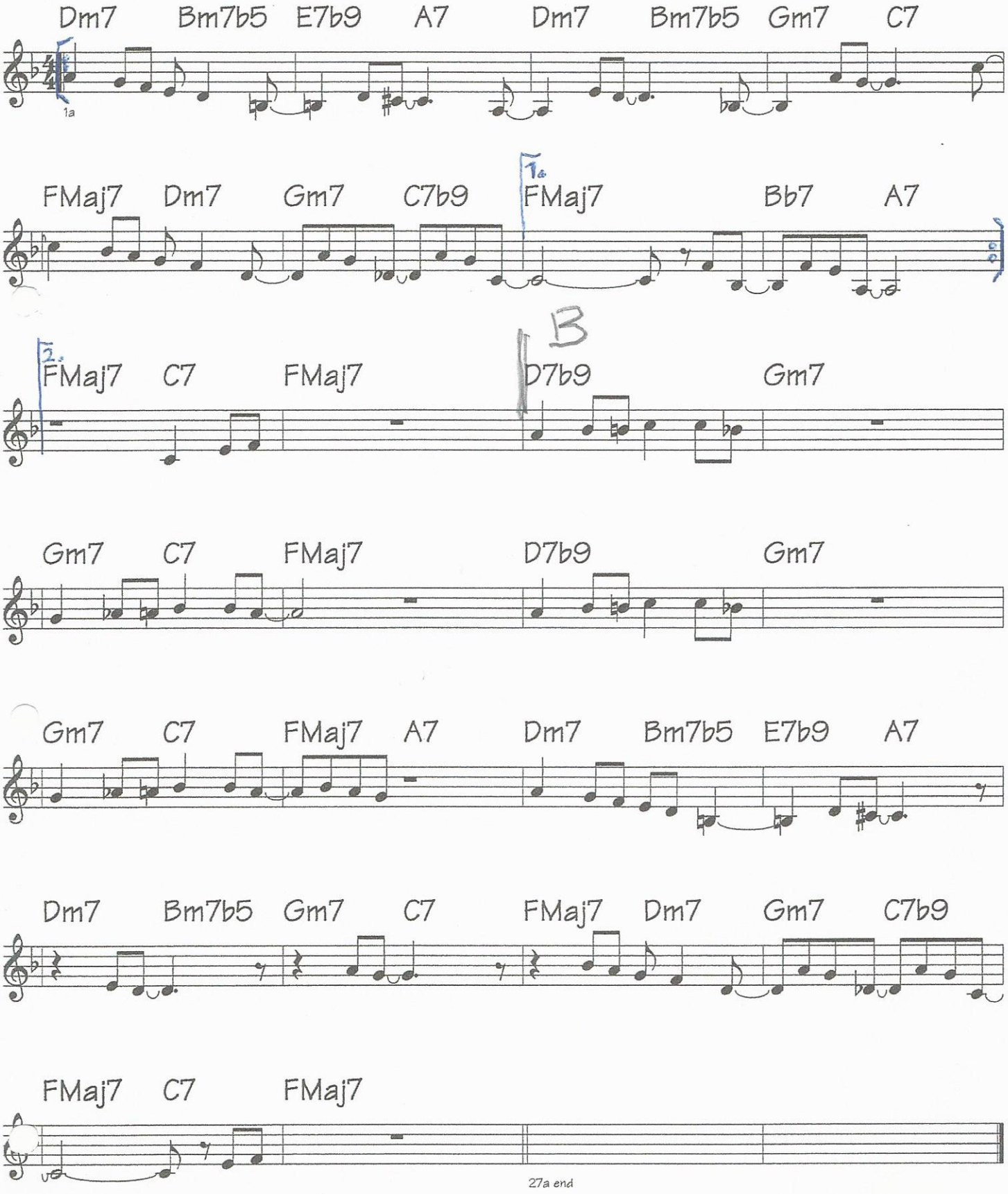

Am7 D7 Am7 D7 Dm7 G7
Dm7 G7 C7(♯9) F7
Fm7 B♭7 Dm7 G7sus
1. Cmaj7 Bm7(♭5) E7(♭9)
2. Cmaj7 F♯m7(♭5) B7(♭9)
Em Em(maj7) Em7 A7 Dmaj7 Em7
F♯m7 Em7 Dm Dm(maj7) Dm7 G7
Cmaj7 Bm7(♭5) E7(♭9) Am7 D7 Am7 D7
Dm7 G7 Dm7 G7 C7(♯9)
F7 Fm7 B♭7 Dm7 G7sus Cmaj7

# Lullaby Of Birdland

Schwits/Reggey

150 Dm

George Shearing
HM



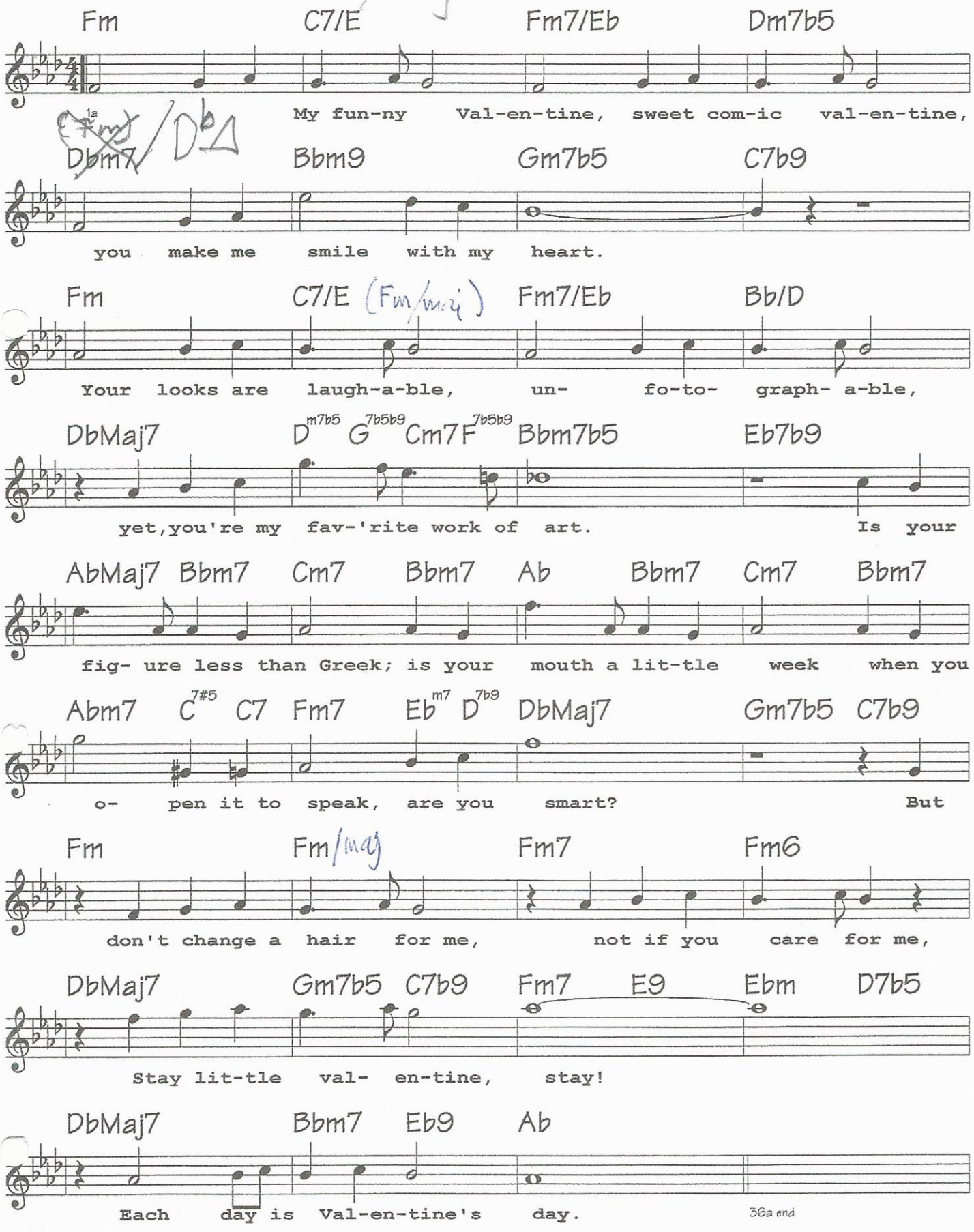
# My Funny Valentine

F Min/Maj

Rogers / Hart

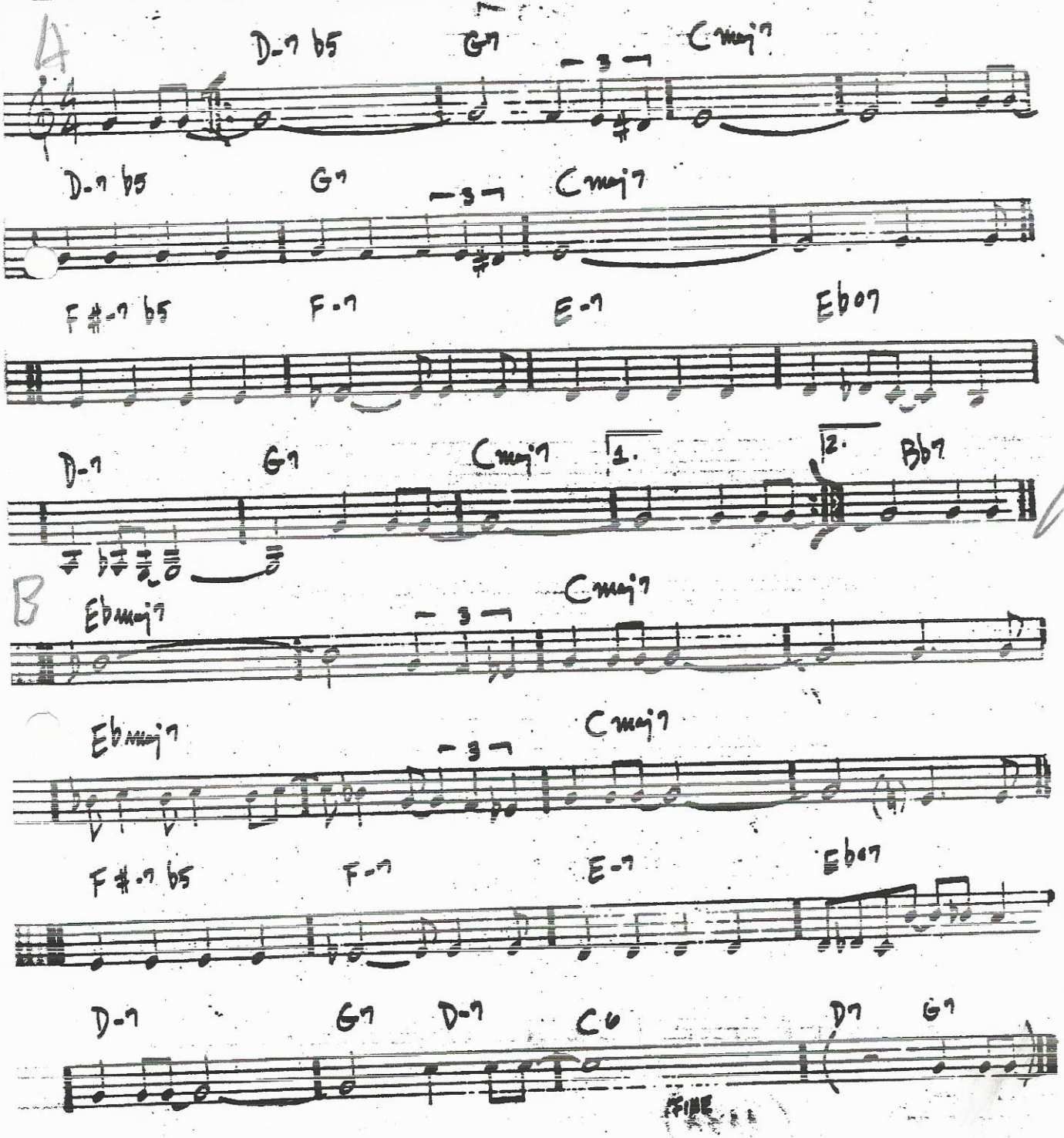
As 100

HM



# NIGHT AND DAY

— COLE PORTER



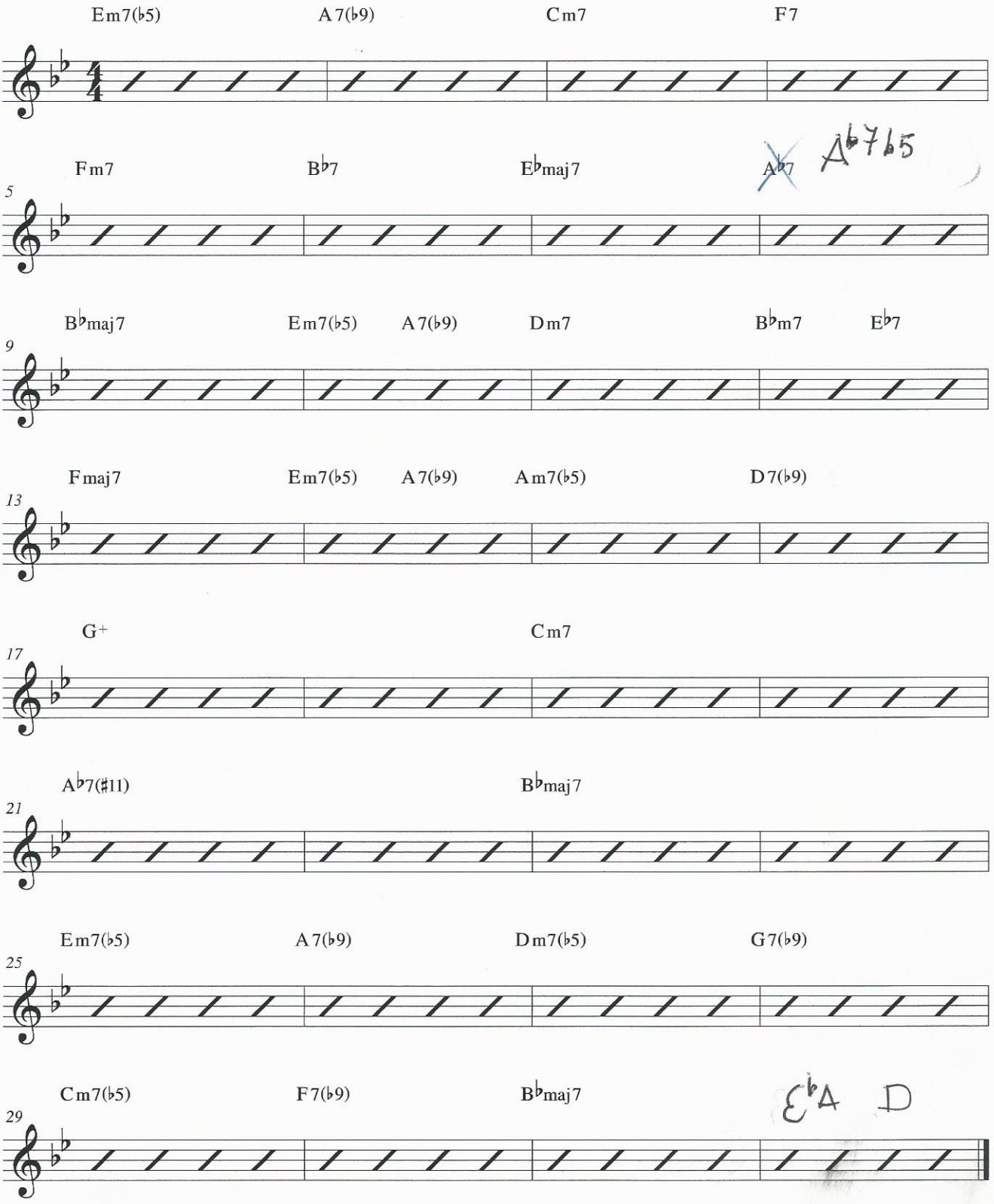

D. "STAN GETZ & BILL EVANS"

CO.

# Stella By Starlight

C Instruments

Victor Young

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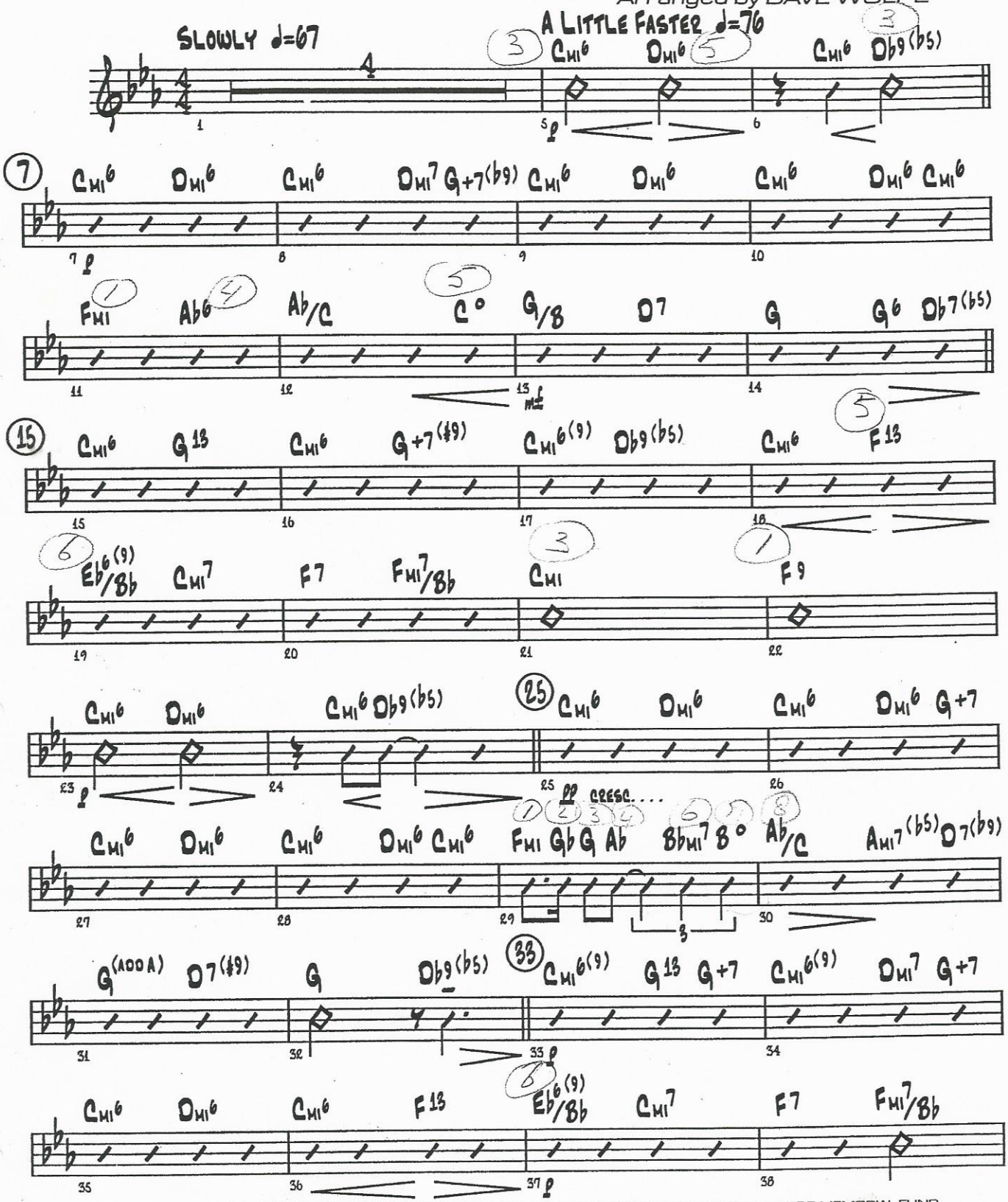
# SUMMERTIME

(From PORGY AND BESS®)

GUITAR

chorus acm

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
*Arranged by DAVE WOLPE*

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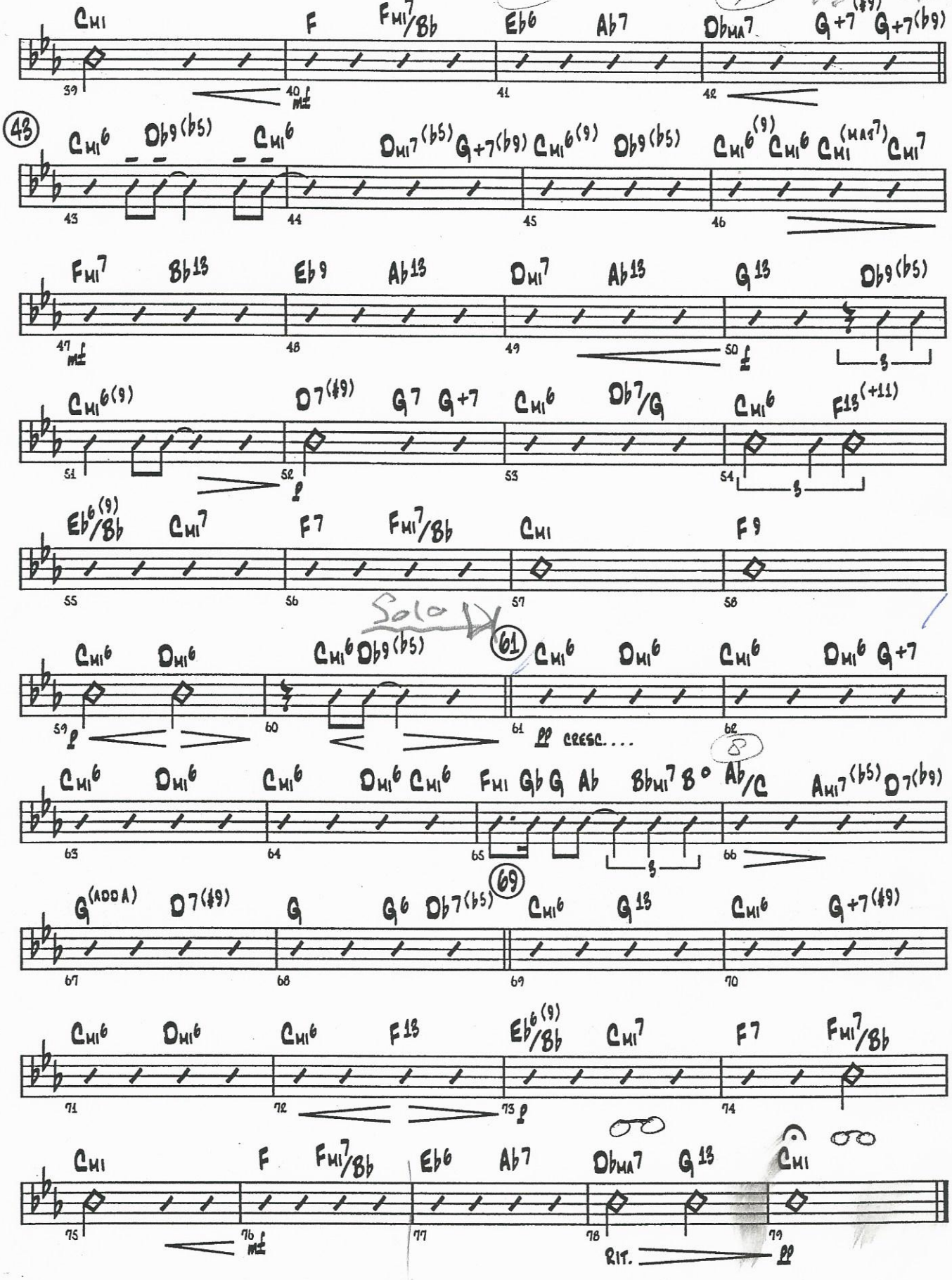
Solo

29-2

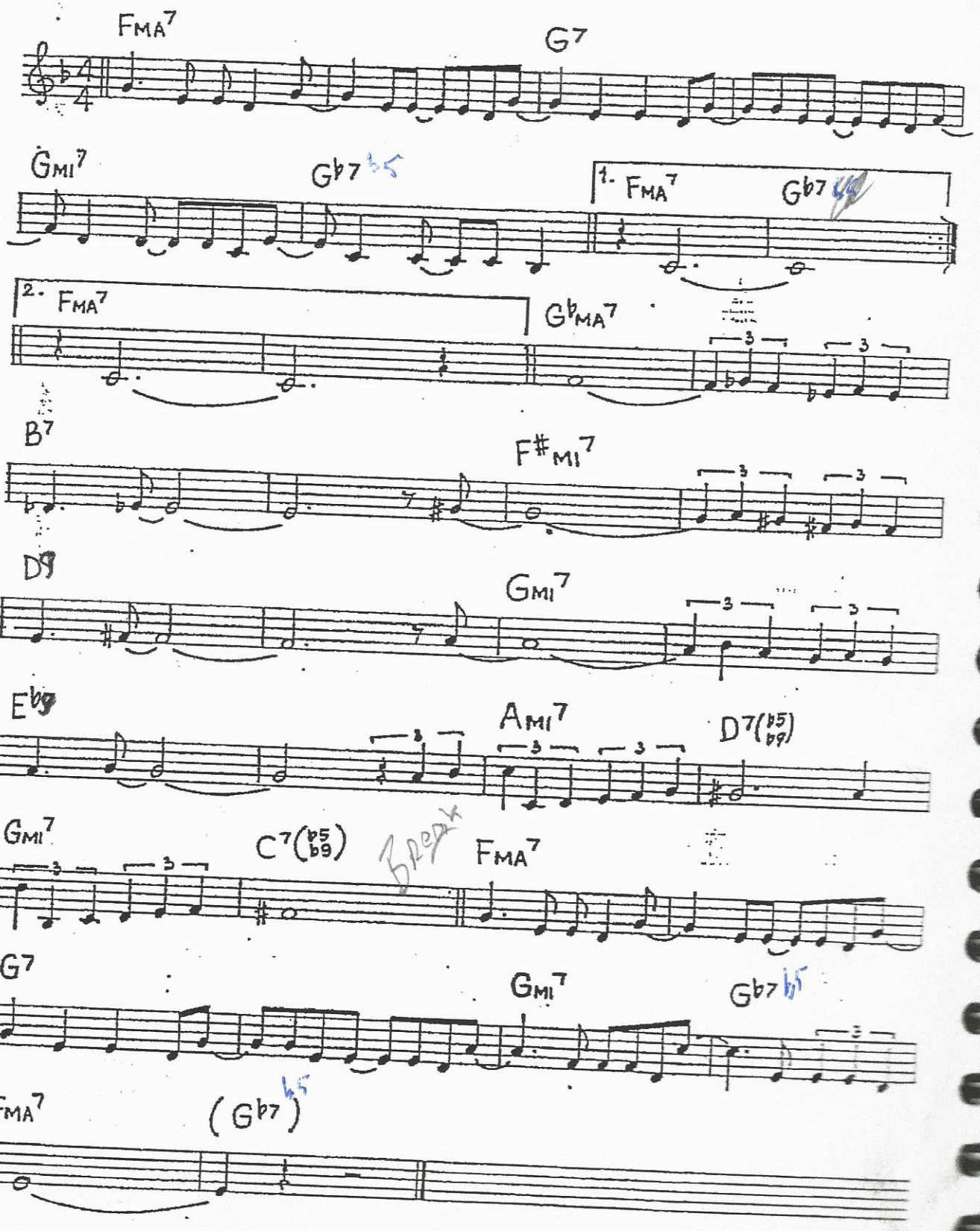
GUITAR

- 2 -

"SUMMERTIME"



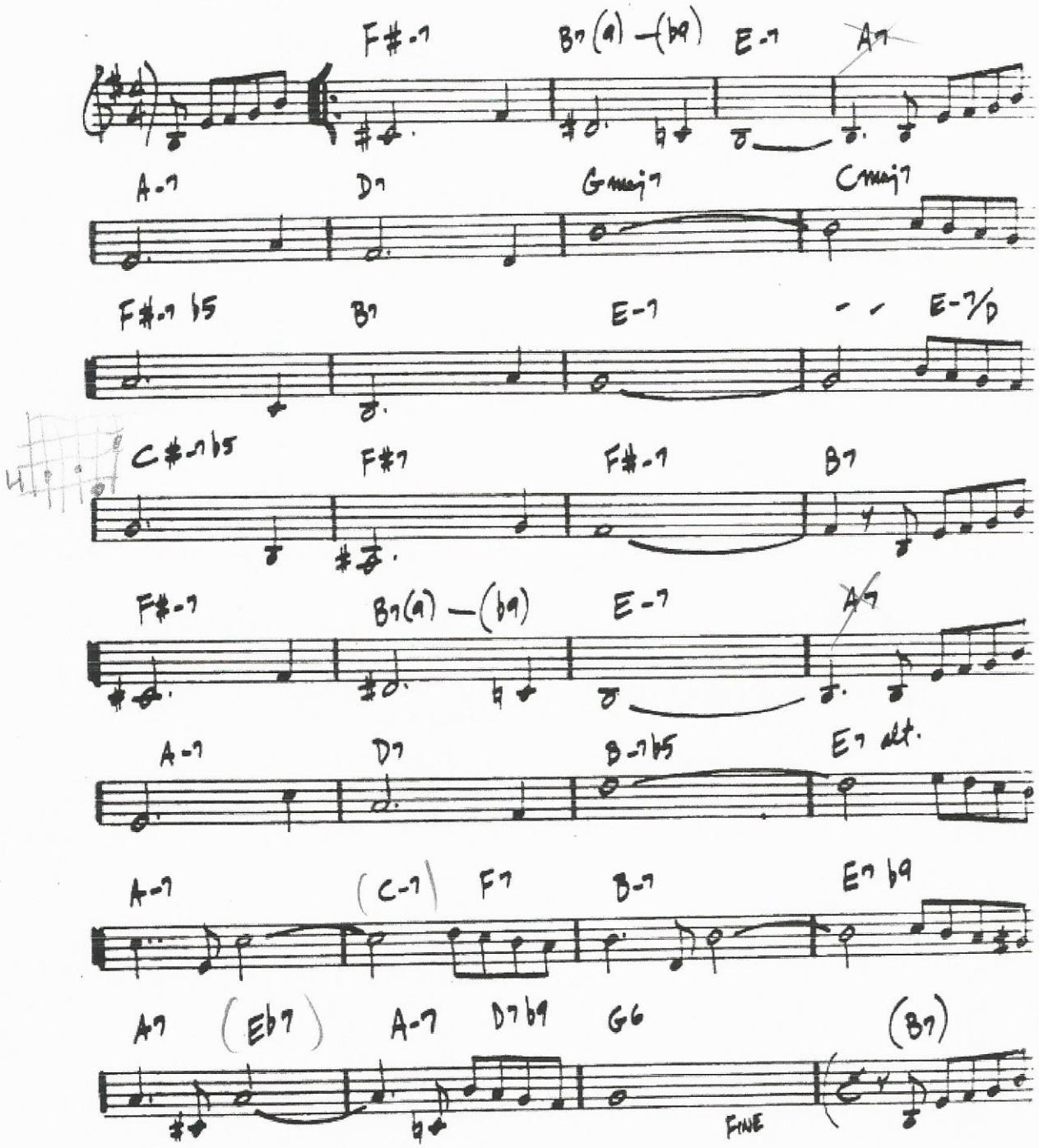
# The Girl From Ipanema (A.C. Jobim)



381

# THE SHADOW OF YOUR SMILE

- JOHNNY MANDEL



# Willow Weep For Me

Ann Ronell

Ballad

A

G6 C7 G6 C7 G6 Ami7 D7

1.Will-ow weep for me, wil-low weep for me, Bend your branch-es green a-long the stream
2.Gone my lov-er's dream, love-ly sum-merdream, Gone and left me here to weep my tears

G6 Ami7 Bbo7 G6/B C9 Ami7(b5) D7(#5)

that runs to sea, Lis-ten to my plea, lis-ten wil-low
in-to the stream, Sad as I can be, hear me wil-low } and weep for me.

1. G6 C7 D7(#5)

2. G6 (Dmi7 G7)

B

Cmi Cmi6 Gmi G7 (Cmi7 F7 Bbmi7 Eb7) Cmi7 Bb7

Whis-per to the wind and say that love has sinned to leave my heart a-break-ing and

(Abmi7 Db7 Dmi7(b5) G7) Ab7 G7 Cmi Cmi6 Gmi G7

mak-ing a moan, Mur-mer to the night to hide her star-ry light, So

(Cmi7 F7 Bbmi7 Eb7) Cmi7 Bb7 Ab7 Ami7 D7(#5)

none will find me sigh-ing and cry-ing all a-lone. Oh,

C

G6 C7 G6 C7 G6 Ami7 D7

weep-ing wil-low tree, weep in sym-pa-thy, Bend your branch-es down a-long the ground

G6 Ami7 Bbo7 G6/B C9 Ami7(b5) D7(#5)

and cov-er me, When the sha-dows fall, bend oh wil-low and weep for me.

G6 C7 G6 D7(#5)

3rd & 4th bars of letters A & C may also be played:

G6 C7 G6 Db7(#9 #5)

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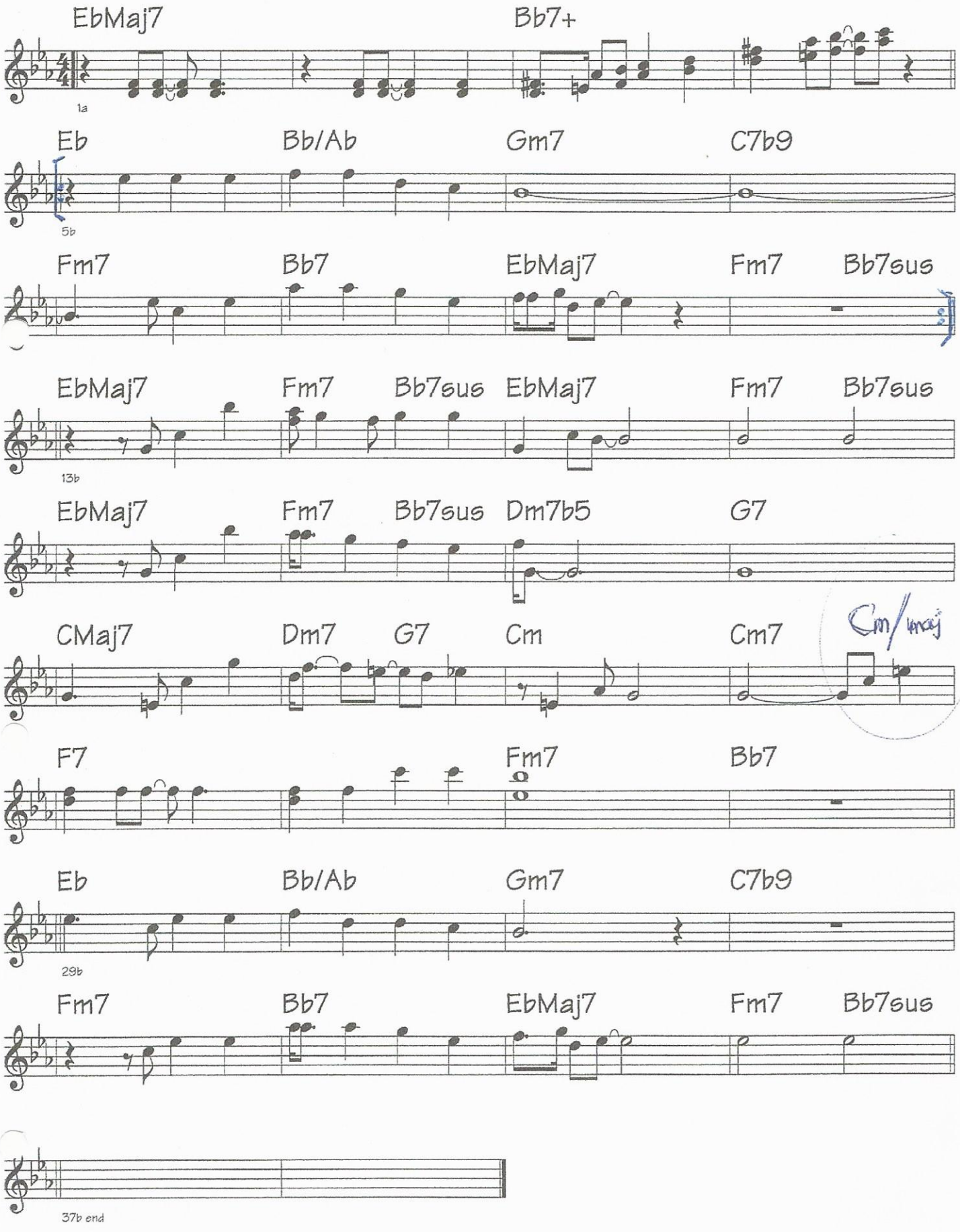
# You are the sunshine of my life

Stevie Wonder

Es, t=110

HM